



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>1 A 9ct gold-mounted ruby & diamond pendant and neck chain, gross weight 3g.
£70-150</p> <p>2 A gilt metal and blue glass gem set necklace, 39.5cm long.
£40-80</p> <p>3 Graham Stewart, a fine Tahitian South Sea pearl pendant, mounted in 18ct gold, with diamond studs, suspended on an 18ct gold chain, the necklace 61cm long, 16.4g, the pearl width 16.4mm, the pendant drop including bale approximately 32.1mm, in a handmade case of African dark hardwood, with silver hinge made by Graham Stewart; together with original bill of sale, dated '15th June, 2011'.
£1,000-2,000</p> <p>4 An Italian 18ct gold three colour necklace, stamped '750', tests as 18ct gold, 44.5cm long, 46.9g.
£2,500-3,500</p> <p>5 A 9ct gold curb link Albert chain, each end with a dog clip, each link stamped '.375', 40cm long, 32.1g.
£800-1,200</p> <p>6 A 9ct gold necklace, 51.5cm long, 2.4g; together with another gold necklace, stamped '375', tests as 9ct gold, 40.5cm long, 3.3g, total gross weight 5.7g.
£150-250</p> <p>7 A 9ct gold curb link chain, each link stamped '.375', with unusual positioning of safety chain, 35.5cm long, 25.7g.
£700-1,000</p> <p>8 A 9ct gold graduated curb link Albert chain, with T bar suspension at one end, dog clip at the other, 32cm long, 41.9g.
£1,200-1,800</p> <p>9 A yellow metal mounted agate necklace, with long octagonal shaped links and spherical shaped divisions, tests as 9ct gold, gross weight 31.1g.
£120-180</p> <p>10 An oval amethyst pendant in silver coronet mount, on trace-link neck chain.
£40-80</p> <p>11 Sheila Fleet, an Edinburgh silver enamel and pearl set necklace, set with six baroque pearl suspensions divided by five teardrop shaped suspensions, each decorated with varying shades of blue enamel, 47cm long, gross weight 64.6g.
£70-150</p> | <p>12 Linda Lewin, an Edinburgh silver necklace, 51cm long; together with a corresponding bracelet, 22cm long, struck with Edinburgh hallmarks and maker's mark 'LCL', 124.2g.
£70-150</p> <p>13 A gentlemen's Seiko Kinetic stainless steel bracelet wristwatch, the dial numbered '5M43-0B18T2', the back of the case stamped '5M43-0A70', in original box with papers, would appear to be unworn, ref: 'SKJ036P1'; together with another gentleman's Seiko Quartz gold plated bracelet wristwatch, with black ground dial bearing baton numerals, with date aperture, the back of the case inscribed 'No. 161303', in original box.
£50-100</p> <p>14 A ladies 18ct gold Universal bracelet watch, the circular dial with baton numerals, with 18ct gold bracelet strap, stamped '18k', '750', tests as 18ct gold, gross weight 26.6g.
£500-800</p> <p>14A Kendal & Dent, a London silver cased open faced pocket watch, hallmarks for '1890', maker's mark 'RJP', the black and white enamel dial with Roman numerals and subsidiary seconds dial, the movement is numbered '16381', case diameter 49.6mm, suspended on a white metal Albert chain with T bar suspension, the chain approximately 27.5cm long.
£50-100</p> <p>15 An 18ct gold hunter cased pocket watch, the black and white enamel dial with Roman numerals and subsidiary seconds dial, with 18ct gold dust cover, the movement inscribed 'R. Stewart, Argyle & Buchanan St., Glasgow, 30761', case diameter 50.1mm, gross weight 105g.
£1,000-2,000</p> <p>16 A Continental 18ct open faced fob watch, the circular blue and white enamel dial with Arabic numerals and gilded details, stamped '18k', the dust cover inscribed 'A&J. Smith, Aberdeen', 'Swiss made', tests as 18ct gold, case diameter 34.3mm, gross weight 35.4g.
£300-600</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>17 Cartier, a ladies 18ct gold Panthere bracelet wristwatch, c. 1999, the dial with Roman numerals, the crown with blue cabochon detail, case width including crown 24.5mm, the back of the case numbered '1070', 'CC268683', stamped '18k', '750', with original box and papers, International Guarantee Certificate with Serial No. '1070CC268683', date of purchase '18/6/99', authorised dealer 'Kenneth Walker & Son, 36/38 Union Street, Dundee, DD1 4BE', the vendor had additional links added into the bracelet strap due to size of wrist, gross weight 74.6g.
£6,000-8,000</p> <p>18 A 19th century 'bee' brooch, set with rose-cut diamonds, two pearls and ruby cabochon eyes, in yellow gold mount, unmarked.
£200-300</p> <p>19 DAVID MORRIS - a pair of 1970's 18ct gold and agate cufflinks, with octagonal polished agate batons with gold mounts and chain links, maker's mark 'PP&H', 18ct gold hallmarks for London, 1971, in fitted case retailed by David Morris, London.
£200-300</p> <p>20 A 15ct gold tiepin with rope and baton mount set with three pearls, in fitted case.
£50-80</p> <p>21 Christine Forsyth, a unique one-off bespoke made 9ct gold ring and corresponding bracelet, of open scroll work form, the ring with 9ct gold hallmarks, maker's mark 'CF', size S, 5.1g, the bracelet stamped '375', tests as 9ct gold, with maker's mark 'CF' matching that on the ring, approximately 21cm long, 15.6g, gross weight 20.7g.
£600-800</p> <p>22 A Chinese carved amethyst peach fruit and foliage pendant, with cord suspension set with a green jade bead and seed pearls.
£80-120</p> <p>23 A late 19th century amethyst and gold oval brooch pendant, the oval faceted amethyst in gold coronet setting, unmarked.
£100-200</p> <p>24 A pair of 19th century silver-mounted paste drop earrings with gold hoop fittings; two small silver-mounted paste brooches; a similar scarf ring; and a necklace clasp set with pearls and garnets.
£100-200</p> | <p>25 A 9ct gold bracelet, with ten pearls enclosed within twisted wirework open spiral mounts, gross weight 6.8g.
£70-100</p> <p>26 A pair of late 19th century 15ct gold-mounted black onyx drop earrings, set with seed pearls (two missing), stamped '15ct'.
£50-100</p> <p>27 An 18k gold Aztec Deity pendant set with a square-cut emerald, <i>weight 2g</i>.
£50-100</p> <p>28 A 19th century carved cameo on oval polished agate, depicting a classical female bust facing left, with curled hair and wavy strands, 3.8 cm high.
£100-200</p> <p>29 A 9ct gold medal, initialled 'W.S.', the reverse inscribed 'E&D.J.G.A Won by William Smith, 1905, 9ct', 3.5g.
£70-150</p> <p>30 A Chinese gold circular pendant, centred with Chinese Fu character for fortune and luck, stamped '14k', tests as 14ct gold, 29.5mm diameter, 4.7g.
£200-300</p> <p>31 Golf interest: a yellow metal golf medal, inscribed 'Golf Club Craigcrook, 1913', surmounted with two clubs and ball, inscribed on banner 'Far and Sure', tests as 9ct gold, 35.1mm long excluding suspension ring, 6.9g.
£200-300</p> <p>32 A pair of 9ct gold mounted oval cameo set earrings, with butterfly and post fixings, 12mm long x 9.3mm wide, 1.4g.
£50-100</p> <p>33 A yellow metal scarf ring, of oval form, marks rubbed, tests as 18ct gold, 30.9mm long, 2.2g.
£120-180</p> <p>34 A pair of 9ct gold cufflinks, 4.6g; together with a pair of Chester silver cufflinks, maker's mark 'CH', probably that of Charles Horner, 6.2g.
£120-180</p> <p>35 A vintage gold plated circular pendant locket, with engine turned detail, 30.9mm diameter, gross weight 11.7g.
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>36 A small group of jewellery, to include a yellow metal mounted oval cameo brooch, carved in shallow relief with the goddess Hebe holding a feather, 58.5mm long x 50.4mm wide, gross weight 20.5g; a yellow metal, tests as 9ct gold, 1970s flower cluster gem set ring, size M, 4.8g; and a silver and imitation diamond dress ring, size K, 1.8g.
£250-400</p> <p>37 A gold plated propelling pencil, the top with opaque white and orange coloured stone insert, 96.8mm long when closed; together with two tubes of lead refills.
£40-80</p> <p>38 A 15ct gold rose cut diamond and split pearl cluster ring, centred with a rose cut diamond surrounded by four split pearls, two missing, size Q, 2.6g; together with a yellow metal split pearl garnet and turquoise set brooch, tests as 14ct gold, the centre garnet missing, 24.3mm wide x 15.7mm, 4.7g; a yellow metal mounted blood stone rectangular pendant / brooch, lacking fixing pin, the yellow metal mount tests as 14ct gold, 38mm wide x 31.5mm, gross weight 10.7g; and a carved green stone pendant in the form of an elephant with an upturned trunk, suspended on a yellow metal chain, tests as 9ct gold, gross weight 7.1g. (4)
£250-400</p> <p>39 A 9ct gold lighter, of rounded rectangular form, with two engine turned panels, full set of hallmarks, with maker's mark 'W&G', 51.6mm high x 42mm wide, gross weight 46.4g.
£500-800</p> <p>40 A 9ct gold mounted triple scarab beetle brooch, stamped '9ct', tests as 9ct, 42.7mm wide, 3.6g.
£70-150</p> <p>40A A late 19th century yellow gold amethyst and split pearl brooch, centred with oval polished cabochon amethyst within a border of split pearls, the yellow gold mount testing as at least 9ct gold, 21.5mm wide x 17.5mm long, the C-catch missing, gross weight 4.7 grams.
£150-300</p> <p>41 A 9ct gold and gem set pendant in the form of the letter 'F', approximately 37.5mm long including bail x 16.9mm wide, gross weight 3.2g.
£50-100</p> | <p>42 A yellow metal and garnet set bar brooch, centred with round brilliant cut garnet, the brooch stamped '15ct', tests as 15ct gold, 50mm wide, gross weight 2.1g.
£70-150</p> <p>43 A 14ct gold and split pearl triple maple leaf brooch, 39mm wide, 3 grams, a 14ct gold and split pearl maple leaf brooch, 2.3 grams, and a 14ct two colour gold maple leaf brooch, 1.8 grams, gross weight 7.1 grams.
£250-400</p> <p>43A A yellow metal fan shaped pendant testing as 18ct gold, 42.6mm wide x 38.9mm long excluding suspension ring, 8.3 grams, together with a yellow metal brooch mount, testing as 18ct gold, of circular form with pierced outer border, 40.1mm diameter, 6.8 grams, gross weight 15.1 grams.
£800-1,200</p> <p>44 A pair of 9ct gold cufflinks, of rectangular form, with canted corners, initialled to one panel 'JRLS', the other panel with engine turned details, 3.8g; together with a 9ct gold pendant of open Celtic knot work form, 1.5g, 37.5mm long excluding suspension ring.
£120-180</p> <p>45 A Middle Eastern gold bangle, tests as 18ct gold, approximately 65.5mm diameter, 8.9g.
£500-700</p> <p>46 A group of gold jewellery, to include a yellow metal circular 'K' pendant, stamped '750', tests as 18ct gold, 3g; a 9ct gold Egyptian-esque pendant, 29.4mm long excluding suspension ring, 1.7g; and a yellow metal oval locket, with 9ct gold suspension loop, gross weight 1.1g. (3)
£200-300</p> <p>47 A Sterling silver Luckenbooth heart shaped brooch with crown surmount, engraved with foliate scrolls, Sterling stamp mark to reverse, 9.2 grams, 44mm high.
£50-100</p> <p>48 A pair of white metal oval cufflinks, each with one panel engraved with initials 'A.R.T.'.
£20-50</p> <p>49 A pair of Birmingham silver gilt and enamel cufflinks, each modelled with a Stagecoach double decker bus, 10g, in a Hamilton & Inches of Edinburgh fitted box.
£50-100</p> <p>49A A 9ct gold signet ring, the matrix engraved with initials, size R/S, 5.3 grams.
£150-250</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>49B A 22ct gold wedding ring, 2 grams.
£120-180</p> <p>49C A 9ct gold bracelet formed from multi-link interlocking circular links with heart shaped lock, 8 grams.
£200-300</p> <p>49D A 9ct gold mesh link and flower head link bracelet, 19.5cm long, 11.5 grams.
£300-500</p> <p>49E A 9ct gold and amber jewelled parure comprising bracelet, a pair of earrings, and a pendant, the pendant of fan shaped design centred with a round polished amber cabochon, the earrings of similar form, a bracelet of similar form with the addition of rectangular links dividing the fan shaped panels, gross weight 22.1 grams.
£600-900</p> <p>49F A 9ct gold garnet and diamond chip dress ring, centred with a square cut garnet, flanked on either side by small diamond chips, size N, 3.2g; together with an Italian 9ct gold ring with alternating red line details, inscribed on the inner edge '375 Italy Milor', size M, 1.3g.
£150-300</p> <p>50 A yellow and white metal diamond three-stone ring, set with three round brilliant cut diamonds, the centre stone calculated to weigh 0.49ct, flanked by two smaller diamonds, each estimated to weigh 0.28ct, tests as 18ct gold and platinum, size Q, 2.4 grams.
Gemology report available.
£400-600</p> <p>51 A 9ct gold and smoky quartz cocktail ring, set with oval faceted smoky quartz, size P, 3.4g.
£70-150</p> <p>52 A 9ct gold and smoky quartz cocktail ring, set with an elongated oval faceted smoky quartz, size R, 6.4g.
£70-150</p> <p>53 A yellow metal opal and emerald five stone ring, the gemstones with wear to the surface, the yellow metal band with altered shank, size S, 2.1g.
£50-100</p> <p>54 A Birmingham silver opal set ring, maker's mark 'CPM', with millennium hallmark, size N, 4.8g.
£70-150</p> <p>55 A 950 grade platinum wedding ring, maker's mark 'HM', size L 1/2, 4.5g.
£100-200</p> | <p>56 A gold signet ring, the matrix engraved with initials, tests as 9ct gold, size U, 4.8g.
£120-180</p> <p>57 Two 9ct gold rings, the thinner ring size N, 1.2g, the wider ring size J, 3.6g, gross weight 4.8g.
£120-180</p> <p>58 A 9ct gold wedding ring, size Q, 1.8g; together with a yellow metal signet ring, stamped '9ct', tests as 9ct gold, the oval ring head engraved with initials, rubbed, size O, 6.7g, gross weight 8.5g.
£200-300</p> <p>59 An 18ct white gold and diamond four stone dress ring, set with four brilliant cut diamonds ranging from 0.08ct to 0.12ct, the inner band engraved 'EPW' and 'JC', dated 25/12/36. Gemology Report Available.
£150-300</p> <p>60 *Withdrawn*</p> <p>61 A white and yellow metal diamond cluster ring, the band stamped '18c', 'M&M', tests as 18ct gold, size S, 3g.
£150-300</p> <p>62 A yellow metal and split pearl single stone ring, stamped 'D&JS', tests as 14ct gold, 2g.
£70-150</p> <p>63 A George II gold mourning ring, dated '1753', centred with oval woven hair panel, the inner band inscribed 'WD Novr. 13. 1753', size P, tests as 18ct gold, 2.3g.
£120-180</p> <p>64 An 18ct gold wedding ring, size L, 3.3 grams, together with an 18ct gold Illusion set single stone diamond ring, size L, 1.3 grams.
£200-300</p> <p>65 A yellow and white metal, sapphire and diamond set half-hoop ring, set with a central oval faceted sapphire calculated to weigh 0.84ct, flanked by two round faceted sapphires, each estimated to weigh 0.25ct and four various round cut diamonds, each estimated to weigh 0.03ct, tests as 18ct gold, size M, 2.9 grams.
Gemology report available.
£200-300</p> <p>66 A yellow metal diamond and star ruby cluster ring, the oval cabochon star ruby calculated to weigh 5.11ct, within a border of eighteen round brilliant cut diamonds each estimated to weigh 0.02ct, tests as 14ct gold, size P, 3.8 grams.
Gemology report available.
£600-800</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 67 A platinum and diamond three stone ring, centred with a round brilliant cut diamond flanked by two smaller round brilliant cut diamonds on either side, 950 grade platinum, size L, total diamond weight estimated at 0.75ct, 4.2g, together with Chisholm Hunter diamond certificate.
£200-300
- 68 A white and yellow metal three stone diamond ring, stamped '18ct', 'PLAT', centred with a round brilliant cut diamond flanked by smaller round brilliant cut diamonds on either side, tests as 18ct gold, size N, 3g.
£200-300
- 69 A yellow and white metal five stone diamond ring, centred with a round brilliant cut diamond calculated to weigh 1.32ct, flanked by four graduated baguette cut diamonds each estimated to weigh approximately 0.17ct, ring size N, 4 grams.
Gemmology Report available
£1,500-2,000
- 70 An 18ct gold and diamond cluster 'daisy' ring, size O, 4.4g, in a Chisholm Hunter fitted box.
£400-600
- 71 A platinum and diamond half hoop ring, set with nine uniform round brilliant cut diamonds, 950 grade, maker's mark 'C&H' for Chisholm Hunter, size M / N, 4.6g, with original receipt of purchase, £995, '3/5/2014'.
£200-300
- 72 A platinum three stone diamond and pink sapphire crossover ring, centred with a round faceted pink sapphire estimated to weigh 0.53ct, flanked by two round brilliant cut diamonds each estimated to weigh 0.25ct, 950 grade, size R 1/2.
Gemology Report Available.
£200-400
- 73 A platinum diamond and blue topaz cocktail ring, set with three oval faceted topaz stones, each estimated to weigh 2.78ct, and six round brilliant cut diamonds each estimated to weigh 0.015ct, 950 grade.
Gemology Report Available.
£300-500
- 74 A group of five antique paste buckles, three with silver mounts - including one with French marks.
£50-100
- 75 A Mexican silver pendant; another silver pendant; bangle; ring; and a paste brooch.
£20-40
- 76 A collection of assorted costume jewellery, to include a 9ct gold plated hinged bangle, stamped '9ct metal core 1/5th 9ct'; together with assorted brooches; a National Small Bore Rifle Association medal; cufflinks; East Africa Safari '1964' badge; and remaining items.
£50-100
- 77 A group of costume jewellery, to include a rolled gold heart shaped pendant on chain; a gilt metal and red enamel open faced pocket watch, with Roman numeral dial; a white metal gem set seven stone crescent shaped brooch; and a rosary necklace with cross pendant.
£40-80
- 78 A collection of assorted costume jewellery, to include rings; earrings; brooches; filigree flower brooch; etc.
£40-80
- 79 A Birmingham silver thimble, in original velvet lined leather case; a white metal and pebble set anchor brooch, 59.4mm long; and a souvenir spoon from The Empire Exhibition Scotland 1938, in original tartan covered box.
£40-80
- 80 A collection of assorted yellow metal costume jewellery, to include an oval link necklace; earrings; brooches, etc.
£40-80
- 81 A collection of assorted items, to include a polished hardstone egg; a miniature spirits flask, with leather covered shoulder; a carved nut; a simulated ivory netsuke; a mother of pearl and white metal rectangular trinket box, containing assorted pearl necklaces; a twisted metal cuff bangle; a white metal miniature chamber candlestick; a paste set buckle; a small circular shaped spirits flask; a gilt metal mounted blue glass scent bottle (damaged); and a triangular Art Deco style white metal clip.
£50-100
- 82 A collection of assorted costume jewellery, to include a silver oval Charles Rennie Mackintosh style brooch, centred with a stylised Glasgow rose; a gold plated powder compact, the cover centred with a cameo type insert; a vintage Colibri Monopol lighter; a vintage Ronson Cadet lighter; and a stainless steel Longeau Precision wristwatch, with Arabic numeral dial, lacking strap.
£50-100



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>83 A collection of assorted and mainly ladies wristwatches, makes to include Lorus; Casio; Limit; Tissot; Gradus; Seiko; Sekonda; Majorex; Rotary, etc.
£50-100</p> <p>84 Five assorted gentleman's wristwatches, to include Ingersoll bracelet watch; Seiko Five bracelet watch, with day and date aperture; Timex water resistant automatic wristwatch, with day and date aperture; Ruhla anti-magnetic wristwatch, with leather strap; a Famous Grouse Quartz wristwatch, with part strap; a gold plated hunter cased pocket watch by Elgin; and a Smiths Empire open faced chrome plated pocket watch.
£50-100</p> <p>85 A collection of assorted costume jewellery, to include a bag of assorted silver, silver gilt, and white metal necklaces; a white metal and amber heart shaped pendant; a pair of similar earrings; a bag of assorted earrings; a bag containing five assorted white metal dress rings; a Gino Milano quartz bracelet watch; a Mount Royal quartz gilt metal hunter cased fob watch; and assorted remaining loose costume jewellery.
£50-100</p> <p>85A Halcyon Days, a gilt metal and enamel Union Jack bangle, approximately 74.5mm diameter, in original box with original pouch and papers.
£40-80</p> <p>85B A large assortment of costume jewellery to include a burr wood box, powder compact, various brooches and necklaces, etc.
£50-100</p> <p>86 Ian Fleming, The Man with the Golden Gun and On Her Majesty's Secret Service, First Editions published 1965 and 1963 respectively, both complete with original dust covers, provenance previously sold at Sotheby's.
£300-500</p> <p>87 A collection of twenty three assorted vintage brass industrial check tallies, mining / railway interest, of rectangular form, each approximately 2.5cm x 1.7cm.
£30-70</p> <p>88 A late 19th / early 20th century miniature cold-painted bronze model of a parrot, 21.5mm high.
£40-80</p> <p>89 20th century miniature bronze figure of a cat stretching, 37.3mm high.
£40-80</p> | <p>90 A rare early 20th century cold painted bronze model of a fig, 5cm high x 5.7cm wide.
£100-200</p> <p>91 A mid-century malachite hexagonal shaped trinket box, 5cm wide x 2.6cm high.
£20-50</p> <p>92 A bronze commemorative paperweight for the 300th Anniversary of Mitsui Bank, 1983, founded in 1683 as 'Mitsui Exchange House', 66.4mm diameter; another bronze paperweight / commemorative medallion, inscribed 'Korea Advanced Institute of Science and Technology', 'Kaist', decorated in shallow relief with King Seijong The Great to the other side, 74.3mm diameter; and a bronze commemorative medal, celebrating the inauguration of The Banque Commerciale Zairoise (BCZ) Kinshasa 23rd Novembre 1975, 69.6mm diameter.
£50-100</p> <p>93 Angus & Coote, Sydney, an EPNS souvenir of Australia, modelled with a kangaroo and the Australian coat of arms, interestingly produced for shipping lines such as The Australian Oriental Line, in the early part of the 20th century, stamped marks, 6.5cm high, the circular base 7cm diameter.
£50-100</p> <p>94 An Edwardian tortoiseshell calling card case, the interior with red velvet lining, the exterior decorated with mother of pearl floral motifs, 7.5cm wide.
£40-80</p> <p>95 An antique cowrie shell snuff box, set within a hinged white metal mount, 6.5cm wide.
£40-80</p> <p>96 An antique turned treen string box, with screw cover, 6cm high.
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 97 A collection of fountain pens, to include a vintage Parker 61 fountain pen, with one tenth 12ct rolled gold cap; a vintage Parker fountain pen, with one tenth 12ct rolled gold cap and body, with line decoration; a Parker fountain pen, with gold plated cap and body, with 14ct gold nib, stamped 'Parker 585', the cap and body with geometric line decoration; a vintage Parker Sterling silver propelling pencil; a vintage Sheaffer 12ct gold filled fountain pen, the cap and case with line decoration, inscribed 'W.S. Harley', the nib stamped '14k' '585', the edge of the cap stamped '12k' 'G.F.', crown mark, 'Sheaffer, USA'; another vintage Sheaffer 14ct gold filled fountain pen, the cap and case with lattice design, the details picked out in black, the nib stamped 'Shaeffer' '14k' '585', the edge of the cap stamped '14k' 'G.F. casing', crown mark, 'Shaeffer, USA'; a boxed Shaeffer slimline gold electroplated fountain pen, complete with box, papers and unopened packet of two Shaeffer slim pink cartridges; a boxed Cross Sterling silver propelling pencil and pen set, to commemorate the Queen's Silver Jubilee 1977; a cased Waterman 'Ideal' fountain pen and biro two pen set, the fountain pen with 18ct gold nib, inscribed 'Waterman Ideal Paris 18k 750', the case with line detail and black banding, the biro similarly decorated; a boxed Diplomat fountain pen, with yellow metal nib, stamped 'Diplomat M', the cause inscribed 'Saudi Petrochemical Company (SADAF) US \$700 Million Term Loan Facility'; and a Shaeffer 'ANZ' branded three pen set, comprising roller ball pen, biro pen, and propelling pencil, in matt grey, the case branded 'ANZ', the pen clips all branded 'ANZ', the lettering picked out in blue.
£100-200
- 98 Mont Blanc Meisterstuck 4180 Fountain pen, with 14k gold nib, in black, the clip ring numbered 'E11113480', in original fitted case, inscribed 'Bank of Bahrain and Kuwait', 'B.S.C.', '\$75MM Medium Term Facility', in original box with papers.
£100-200
- 99 Mont Blanc Meisterstuck 4810 fountain pen, with 14k gold nib, the clip band numbered 'CK1087459', in a personalised black leather Mont Blanc sleeve for the Oman Cement Company (S.A.O.G.), in original box, inscribed on label 'Meisterstuck Traveller Fountain Pen with Leather Travel Case 147M Bordeaux'.
£100-200
- 100 Great War interest: a collection of seven assorted medals, to include a pair of Great War medals, inscribed to 'S-13979PTE.J.MC Isaac.Seaforth.'; another pair of Great War medals, inscribed to '135536L.CPL.D.MC. Isaac.1-C.M.R.'; a 1914-1918 British War medal, inscribed to '306469GNR.W.Bennett.R.A.'; a George V Faithful Service in the Special Constabulary medal, inscribed to 'William Harley.'; a King Edward VIII Coronation medallion '12th May 1937'.
£50-100
- 101 Military interest: an Officer's rank star (PIP) rank badge, 29.1mm wide.
£10-30
- 102 Great War interest: a pair of service medals, inscribed to '23588A.CPL.J.C.Harper.SCO.RIF.'.
£30-50
- 103 Second World War interest: a 1939-1945 service medal and a bar of four miniature medals, to include a 1939-1945 star; the France and Germany star; the Defence medal; and 1939-1945 Service medal, together with original box, inscribed 'Rev. A. Reid 8 Midmar Gardens, Edinburgh'
£30-50
- 104 Military interest: a Simson & Co. Suhl, a bayonet and scabbard, overall length 40.2cm long; together with a Wilkinson, London, bayonet, numbered '12', '93', stamped marks 'WD', crown over '35' over 'W', lacking scabbard, 42.5cm long.
£50-100
- 105 A pair of Georgian London silver salts, maker's mark 'I.W', both engraved with armorial crest of lion rampant, raised on three shaped supports, 6cm diameter, with Bristol blue glass liners, silver element 2.5 troy ozs.
£70-150
- 106 A Chinese silver twin handled koro and cover, late 19th / early 20th century, engraved with a band of cloud scrolls, with twin circular ring handles, suspended from stylised foliate terminals, raised on three tapered stylised elephant mask supports, signed with single character in a heart shaped border, set on a fitted hardwood stand, 14cm high, the koro and cover weighing 241g.
£200-300



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>107 A Birmingham silver mounted cut glass decanter and cover, the detachable silver cover with keyhole, maker's mark 'JS&S', the key no longer present, 17.5cm high.
£40-80</p> <p>108 An early 20th century clear glass spirits flask, with lockable electroplated detachable cover, key present, 19.5cm high.
£40-80</p> <p>109 An early 20th century Birmingham silver mounted Art Deco decanter and stopper, the decanter cracked, 30.5cm high.
£30-60</p> <p>110 A Sheffield silver salver, with presentation inscription to 'William Harley, with best wishes from The Chairman, Board of Directors and Management of Commercial Bank of Oman, Muscat-Sultanate of Oman, 30 November 1996', 30.5cm diameter, 26.2 troy ozs.
£700-1,000</p> <p>110A A Sheffield silver Corinthian column oil lamp, with cut glass reservoir, later converted to a table lamp, overall 50cm high.
£150-300</p> <p>111 A pair of Arts & Crafts silver twin handled dishes, London, 1903, maker's mark of Nelson Dawson, of shaped circular forms with intertwined pierced handles, both engraved '1927 A 1952', 17cm wide, 6.5 troy ozs.
£150-300</p> <p>112 A London silver twin handled trophy, with presentation inscription 'Won by G. Harley, Kinneston, 1921, 1922 and 1923', 10.5cm high x 18cm wide, 8.3 troy ozs, set on an ebonised plinth, overall 14.5cm high.
£200-300</p> <p>113 A pair of Birmingham silver bud vases, 'Henry Williamson Ltd' (1893-1912), with hammered decoration, raised on a flared circular foot, silver and maker's mark to base, 16.5cm high, gross weight 5.9 troy ozs.
£150-250</p> <p>114 A Glasgow silver presentation quaich, inscribed 'Lamlash Bowling Club Presidents Prize 1911 Won by H.W. Shannon', the base of the quaich set with a George V 1 shilling coin, 13.5cm wide, 3.4 troy ozs.
£70-150</p> | <p>115 A silver quaich, by Mappin & Webb, with shaped lug handles and circular footed base, impressed silver marks and makers mark, weight 4.93 troy ozs, 5.5cm high by 16.5cm wide
£150-250</p> <p>116 A late 19th / early 20th century Chinese silver box, of stylised ruyi form, the hinged cover embossed with a pair of entwined dragons, the sides engraved with foliate scroll motifs, 3.5cm high x 13cm wide x 10.5cm deep, 6.9 troy ozs.
£200-300</p> <p>117 An Arts & Crafts silver twin handled porringer, Chester, 1901, maker's mark of George Nathan & Ridley Hayes, the bowl with hammered finish, the flat handles cut in scroll form, the base inscribed 'January 7th, 1904-1929', 13cm wide, 3.3 troy ozs.
£70-150</p> <p>118 A Birmingham silver three piece bachelors tea service, maker's mark 'J. Sherwood & Sons', comprising hot water pot, sugar bowl, and cream jug, gross weight 10.65 troy ozs.
£300-500</p> <p>119 A Chester silver teapot, embossed with floral designs, raised on oval feet, gross weight 13.03 troy ozs; together with a silver christening mug, gross weight 3.77 troy ozs, total gross weight 16.8 troy ozs. (2)
£400-600</p> <p>120 A 20th century silver and turned wood bottle stand, London, 1992, maker's mark of 'Mappin & Webb', the sides with pierced detail, 12.5cm diameter, gross weight 5.8g.
£40-80</p> <p>121 An early 20th century London silver cigarette box, maker's mark of 'Mappin & Webb', 9cm wide, gross weight 6.8 troy ozs.
£50-100</p> <p>122 A Middle Eastern white metal five strand necklace, the ends with triangular panels with gold ball detail, approximately 44cm long, 121g; together with another similar white metal six strand necklace radiating from a central ring, the ends with triangular shaped panels pierced with circular motifs, and centred with a crescent shaped motif, approximately 49cm long, 91g; and a Middle Eastern white metal five strand belt, with rectangular panels and amulet suspension, approximately 82cm long, 194g. (3)
£200-400</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 123 A group of silver, to include a set of eight
Zambian silver coffee spoons, the bowls and
stems with hammered finish, 4.4 troy ozs; five
Middle Eastern silver coffee spoons, of which
two are topped with Jambiya, one a camel, one
a palm tree, one a coffee pot, 2.3 troy ozs; and
another Middle Eastern silver coffee spoon, with
Jambiya top.
£150-250
- 124 An Omani white metal (silver) head-dress
ornament (Hamhoon / Hirz Qafa), with circular
suspension ring above a triangular shaped panel
suspending six woven chains, over a rectangular
panel suspending six further woven chains, over
an amulet holder with ten chain and tassel
drops, the details picked out in gilt, 34cm long,
8.1 troy ozs; together with another amulet
necklace (Hirz), with circular suspension ring,
suspending two triple strand chains attached to
amulet holder suspending eighteen chains, each
with a tassel pendant, approximately 42cm long,
11.2 troy ozs; another similar Hirz, with
triangular suspension, suspending twelve chains
attached to amulet holder suspending twenty
further chains with square shaped tassels, the
amulet holder with details picked out in gilt,
30cm long, 9.1 troy ozs; another Hirz with
circular ring, suspending single strand chain
attached to amulet holder with sixteen further
chains suspending shaped tassels,
approximately 47cm long, 7.3 troy ozs; and
another similar smaller Hirz, with circular ring
double strand chain, suspending a rectangular
amulet holder, 25cm long, 1.7 troy ozs, gross
weight 37.4 troy ozs. (5)
£600-900
- 125 Two similar 20th century white metal (silver)
mounted Jambiya / Khanjar, both with horn
handles and leather backed scabbards, the
white metal mounts embossed with scrolling
foliate motifs, approximately 29cm and 27cm
long.
£150-300
- 126 A late 19th / early 20th century Indian silver
cylindrical box and cover, embossed with panels
of Hindu figures, 7cm high, 2.4 troy ozs.
£50-100
- 127 A pair of Omani white metal silver earrings / ear
pendants (Ghalamiya), with line and ball detail,
11.5cm long, 2.8 troy ozs.
£70-150
- 128 A collection of Middle Eastern silver, to include a
Dallah coffee pot, embossed with flower heads
and scrolling foliage, impressed marks 'Silver',
21.5cm high, 18.9 troy ozs; a bottle vase, with
short neck and flared rim, embossed with panels
of stylised plants, divided by plain oval panels,
11.5cm high, 9.2 troy ozs; a spherical shaped
potpourri jar and detachable cover, the base
decorated with pierced foliate panels, divided by
plain oval panels, 9.5cm high, 8.3 troy ozs; a
Betel box and detachable cover (Tambu), of
tapered cylindrical form, embossed with foliate
scrolls, 11.5cm high, 12.4 troy ozs; a similar
smaller box and cover, 8cm high, 3.5 troy ozs;
and a cylindrical wood lined spice box and screw
cover, the white metal embossed with fruiting
vine, 6.5cm high, 1.5 troy ozs. (6)
£800-1,200
- 129 A collection of assorted Persian white metal
items, to include a Kohl bottle / container with
detachable cover attached to a chain, the sides
with tassel drops, 16cm high; a pair of white
metal pendant earrings, with triangular shaped
panels, the panels set with star and crescent
shaped motif; a flower pendant suspended from
four chains attached to a circular ring; a cuff
bangle; two rings; an amulet holder; chain with
silver nugget suspension; and a tapered
hexagonal shaped container, 6.6 troy ozs. (10)
£150-300
- 130 An Eastern white metal box of rectangular form,
decorated with filigree work, the hinged cover
with various hard stones, to include turquoise,
tiger's eye, rose quartz, 15.5cm wide x 4.5cm
high x 10cm deep, gross weight 9 troy ozs.
£100-200
- 131 A Middle Eastern white metal scroll / document
case (Kutch), of cylindrical form, embossed with
two large stylised flowers within bands of foliate
scroll, one end with a detachable cover, 29cm
long, 8.7 troy ozs.
£150-300



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 132 A collection of twenty two assorted Middle Eastern white metal trinket boxes and covers, to include a gourd shaped example, with hinged cover and vertical lines of flower heads in relief, the cover centred with a ball finial, 5cm high x 6cm diameter; a cylindrical box and detachable cover, with ball finial sides decorated with flowers and foliage, 4.5cm high x 5.5cm diameter; and twenty other assorted boxes, to include oval, rectangular, triangular, hexagonal and circular shaped boxes, gross weight 23.5 troy ozs.
£400-600
- 133 A Middle Eastern white metal incense burner, the circular lift-off cover pierced with flowers and foliage, attached to the cup shaped base by three chains, on a tapered cylindrical column and dished circular base, raised on three shaped bracket feet, 24.5cm high, 17.6 troy ozs.
£200-400
- 134 A Middle Eastern white metal, silver, model of a sailing boat (Dhow), mounted on rectangular wooden plinth, with silver plaque inscribed 'Bill and Elizabeth, best wishes, from Anz Grindlays Bank 30.11.1993', the silver boat 6.3 troy ozs, boat excluding stand 21cm high.
£150-300
- 135 A pair of Middle Eastern white metal, silver, shallow dishes, of stylised flower form, 11.5cm diameter, 3.1 troy ozs.
£50-100
- 136 A Middle Eastern white metal, silver, circular bowl, pierced with a band of flowers and foliage, around two vacant shaped oval cartouches, raised on three scroll feet, 20cm diameter x 11cm high, 16.4 troy ozs.
£200-400
- 137 Six 19th century Indian silver bowls, with embossed floral and geometric decoration, gross weight 7.9 troy ozs. (6)
£200-300
- 138 A pair of Omani silver circular dishes, inscribed '25 Years, Coopers & Lybrand in Oman, 1971-1996', stamped marks, 8.8cm diameter, 2.3 troy ozs; together with eighteen Middle Eastern silver circular dishes, 9.3cm diameter, 30 troy ozs, gross weight 32.3 troy ozs.
£600-900
- 139 An Indian silver bowl, late 19th / early 20th century, formed from nine stylised leaf shaped panels, one centred with a vacant shield shaped cartouche, the others embossed with scrolling foliage, 9.5cm diameter x 5.5cm high, 3.3 troy ozs.
£70-150
- 140 A pair of Omani silver anklets, with chased and hammered decoration, 12cm wide x 11cm, 5.5cm at the widest point, 24.4 troy ozs.
£300-500
- 141 A Middle Eastern, probably Omani, silver powder horn, with hinged cover, embossed, hammered and studded decoration, suspended from a single chain, the horn 18cm wide, gross weight 5.4 troy ozs; together with a white metal pipe, suspending a horn shaped tobacco container, with detachable cover fastened by a chain, the pipe 14cm long, 5.8 troy ozs.
£200-300
- 142 Twelve Omani silver hoop earrings, 15.8 troy ozs.
£300-500
- 143 A collection of Middle Eastern white metal wares, to include an amulet holder necklace, the single chain suspending a rectangular amulet holder, the details picked out in gilt, 2.1 troy ozs; a white metal amulet holder, with gilded detail and barrel shaped suspension ring, 4.5cm long, 0.8 troy ozs; a Persian white metal circular pendant, on double strand chain suspension, engraved with Kufic script, 3.3 troy ozs; a white metal miniature Jambiya, mounted in a square shaped frame; a white metal tapered cylindrical rod / fixing pin, 9.5cm long; a Birmingham silver propelling pencil, with engine turned detail; and a Birmingham silver medallion, dated '1895', inscribed 'Airlie Games'.
£50-100
- 144 A late Victorian part silver canteen of flatware, London, 1897, makers mark of M. N. Bros for Mappin Brothers, old English pattern, comprising twelve table forks, eighteen starter forks, twelve table spoons, seventeen dessert spoons and two sauce ladles, all engraved with the initial C, gross weight 125.1 troy ozs.
£3,500-5,500
- 145 A collection of assorted silver flatware, 23.3 troy ozs, together with some assorted loose electroplated flatware and a mother of pearl fruit knife with silver blade.
£600-900



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 146 A Birmingham silver vanity three piece dressing table set comprising hand held mirror and two brushes.
£50-100
- 147 A Birmingham silver six piece cruet set in original fitted case, each piece monogramed with the initial A, the silver element excluding Bristol blue glass liner weighing 11.8 grams.
£250-400
- 148 A collection of silver items, to include a late 19th century silver toast rack by George Jackson & David Fullarton, London, with five dividers, raised on ball supports, stamped marks, 13cm long, 3.9 troy ozs; together with a silver dessert fork and knife, 0.48 troy ozs; and a pair of Birmingham silver salt cellars, 0.72 troy ozs, gross weight 5.1 troy ozs. (5)
£100-200
- 149 Small group of assorted silver and white metal ware to include a small silver pot embossed with flowers and foliage, stamped '800', 3.5cm high; a silver circular box and detachable cover, 6cm diameter; a copper and white metal circular box, the detachable cover with a Chinese famille rose porcelain insert depicting urn issuing peony, 5.5cm diameter; a small gilt metal circular shaped snuff bottle with jewelled collar; and five small circular boxes formed from early 20th century British coinage. (9)
£50-100
- 150 A collection of assorted silver flatware to include a pair of Edinburgh silver sauce ladles; a continental twin handled silver pot and detachable cover; a continental oval shaped silver pill box, etc, 5.4 troy ozs; together with a pair of electroplated spoons.
£100-200
- 151 A collection of silver items, to include two silver spoons; a London silver topped toiletries glass jar; and three mother of pearl pocket fruit knives, gross weight 1.66 troy ozs. (6)
£40-80
- 152 A part suite of silver flatware, London, makers mark G.A, old English with beaded edge, comprising six table forks, six starter forks, and four large teaspoons, all engraved with armorial, 25 troy ozs, together with four large Glasgow silver tea spoons, 2.8 troy ozs, and a small child's spoon, the scroll handle surmounted with a boy kicking a ball, total gross weight 27.8 troy ozs.
£700-1,000
- 152A Masonic interest, an electroplated curling stone trophy by Fenton Brothers, Sheffield, modelled realistically as a curling stone, the top engraved with presentation inscription reading 'Presented to Perth Masonic Curling Club by Edinburgh Masonic Curling Club to Commemorate the first match at Perth, 18th February 1947,' impressed mark F. Bris to reverse, 11cm high, together with an enamel Masonic pin button featuring square and compass symbol. (2)
£70-150
- 153 A cased set of four Sheffield silver napkin rings, makers mark of Walker & Hall in original velvet lined fitted case, the napkin rings of plain circular form (unengraved), 4.5cm diameter, 2 troy ozs.
£50-100
- 154 A set of six silver teaspoons with figural finials, Sheffield import hallmarks for 1895, 53g, in fitted case.
£30-50
- 155 A Birmingham silver five piece cruet set in original fitted case, silver element excluding Bristol blue glass liners 5.4 troy ozs.
£100-200
- 156 A silver buckle section, centred with the head of a classical nymph, surrounded by pierced scroll work, 1 troy ozs.
£20-50
- 157 A Continental white metal filigree work articulated bracelet, formed from five square shaped panels, 17.5cm long, 1.2 troy ozs.
£40-80
- 158 An antique silver chatelaine, suspending circular pin cushion, propelling pencil, pocket knife, dog clip suspending two coins and a small bell, and a dog clip with nothing hanging from it, 4.1 troy ozs; together with a silver plated necklace; a silver plated cheroot holder case; and another silver plated necklace. (4)
£100-200
- 159 A pair of London silver Art Nouveau bud vases, embossed with flowers and foliage, loaded, 13.5cm high, gross weight 10.5 troy ozs.
£50-100
- 160 A Country Artist hallmarked silver coated penguin group sculpture, with box, 10cm high; together with A Country Artist hallmarked silver coated owl, with box, 7.5cm high. (2)
£50-100



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 161 An Indian white metal cigarette case, late 19th / early 20th century, of rectangular form, the cover with chased decoration of elephant and mythical lion dog, on a scroll ground around a vacant circular cartouche, 11cm x 7.5cm, 3.6 troy ozs; together with a silver plated powder compact, of square form, initialled 'NMG from Doty Club Staff', 8cm square.
£70-150
- 162 Five assorted silver napkin rings, 4.2 troy ozs.
£100-200
- 163 A Continental silver pin cushion, in the form of a French bulldog, with simulated ruby inset eyes, 5.5cm high x 7cm long.
£50-100
- 164 A pair of silver plated coin set bowls, each set with an Iranian 5000 Dinar / 5 Qiran coin, 8.5cm diameter.
£20-50
- 165 A set of six Sheffield silver coffee spoons, and two Birmingham silver spirits labels, one for whisky, the other sherry, 3.1 troy ozs; together with an Edinburgh silver bottle stand, with turned wooden base, gross weight 4.3 troy ozs. (9)
£200-300
- 166 A George III silver sweet meat basket, London, 1767, maker's mark 'W.P', possibly that of William Plummer, pierced with scroll motifs, with interwoven swing handle, enclosing a Bristol blue glass liner, the silver element 2.3 troy ozs.
£70-150
- 167 A Birmingham silver calling card case, the cover with repeating square shaped pattern, 8.5cm x 6.5cm, 1.4 troy ozs, in original fitted case.
£30-70
- 168 A near pair of early 19th century Scottish silver salvers, Edinburgh, 1829 and 1831, maker's mark of 'JMC', for James McKay, of shaped circular form, with scalloped shell and fruiting vine borders, the soles engraved with initials 'MM', around a border of fruiting vine, flowers and foliage, raised on three leaf shaped bracket feet, approximately 17cm diameter, 20.9 troy ozs.
£500-800
- 169 A handsome pair of late Victorian silver candlesticks, London, 1897, maker's mark 'RS' over 'WS', for R&W Sorley, of Neoclassical form, with detachable drip pans and embossed acanthus leaf decoration, raised on square plinth bases, loaded, in red leather satin lined fitted case by Sorley, 27cm high.
£300-500
- 170 A Russian silver and niello spoon, with foliate decoration to the reverse of the bowl and part-spiral stem, Moscow, 1890; and another similar Russian spoon, with lozenge pattern and vacant shield to the reverse, Moscow, 1868, 14 & 13 cm. long, 45g. (2)
£50-100
- 171 A small silvered metal model of an owl, 20th century, 6cm high.
£20-50
- 172 An unusual Edwardian silver stamp holder, with engine-turned and engraved foliate decoration, the slide-action opening with red glass thumbpiece and gilt two-compartment interior, by A. Bros., Birmingham, 1906, 5.2 cm wide.
£40-60
- 173 A collection of silver, to include a Birmingham silver vesta cast, initialled 'C.W.G., 1912'; a Birmingham silver cigarette case, initialled 'RFW 25.6.34'; and another Birmingham silver cigarette case, initialled 'JW 26.3.33', gross weight 11 troy ozs.
£300-500
- 174 Christofle, France, a silver plated letter opener / page turner, the circular disc top decorated in shallow relief to one side with a Dhow sailing boat, and the other the Kuwait Towers, the blade engraved 'To Elizabeth, D.G. Jones-Doha', stamped marks, 22cm long.
£30-70
- 175 A pair of antique toddy ladles, with baleen twist handles, one stamped with maker's mark 'IB' to the underside of the bowl.
£40-80
- 176 A Scottish Provincial silver serving spoon, fiddle pattern, maker's mark 'WE' over 'WF' for William Eley I and William Fern, hallmarks for London, 1800, 31cm long, 3.41 troy ozs.
£150-200
- 177 A Scottish George IV silver soup ladle, Edinburgh, 1823, maker's mark 'AW', for Andrew Wilkie, fiddle pattern, engraved with initials 'A.McS', 7 troy ozs.
£150-300
- 178 A modern silver quaich, Edinburgh, 2018, maker's mark 'RC', for Carrs silver, the lugs pierced with Celtic knot work, 13.5cm wide, 1.8 troy ozs, in original Carrs box.
£50-100
- 179 A group of eight Chinese Blanc de Chine white porcelain horse figures, 2.5cm high x 4cm long.
£50-100



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>180 A group of three Chinese Blanc de Chine white porcelain buffalo figures, one in a dominant display stance, 7cm high x 7cm long.
£50-100</p> <p>181 A Chinese porcelain famille rose octagonal shaped plate, Qing Dynasty, 18th century, decorated with peony and insects, with three scrolls coming off the border, the details picked out in gilt, 22cm diameter.
£30-70</p> <p>182 A pair of late 19th/ early 20th century silver mounted iridescent glass vases, the silver colours hall marked for Birmingham, 1904, makers mark of D.E.H, of tapered cylindrical form, the glass with a purpley-blue to green iridescent finish, 15.5cm high.
£50-100</p> <p>183 A Japanese Satsuma pottery jar and cover by Genzan Taniko, decorated with cock and hen pheasants by the waterside in a garden of peony and blossom on a cobalt blue ground decorated with bamboo, signed, complete with a note titled 'Original hand painted Kyoto Satsuma', 27cm high, together with a pierced hardwood stand, height on stand measuring 33.5cm high.
£100-200</p> <p>184 Late 19th/ early 20th century Chinese white metal hanging hook, the upper section formed from a vase, Greek key and scroll motifs suspending a U-shaped hook, the point formed as the head of a Manchurian crane, 28cm long, 57.5 grams.
£50-100</p> <p>185 William De Morgan (1839 - 1917), an Iznick Palette 'Fan' Tile, stamp marks for Sands End Pottery, Fulham, 20cm (8 inch), mounted in a mahogany frame with four bun feet, top right corner with old damage, 24.5cm square in wooden mount.
£100-200</p> <p>186 William De Morgan (1839 - 1917), an Iznick Palette 'Fan' Tile, stamp marks for Sands End Pottery, Fulham, 20cm (8 inch).
£400-600</p> <p>186A An Arts & Crafts Newlyn School copper tobacco jar and cover, the detachable cover embossed 'Tobacco', the sides embossed with three galleons in full sail with four rivet detail, the base stamped 'Newlyn', 13cm high x 11cm diameter.
£70-150</p> | <p>187 A Vienna porcelain panel, decorated by Ludwig Sturm (1844-1926), depicting Vestalin, the Vestal Virgin, after Angelica Kauffman, signed lower right and inscribed verso, unframed, 28cm x 22.5cm.
£100-200</p> <p>188 A MacIntyre & Co. 'Birds egg', silver mounted scent bottle, the silver screw cover hallmarked Birmingham, 1884, makers mark of C. S. F. S. for Cornelious Saunders and James Francis Hollings (Frank) Shephard, the ceramic body decorated to simulate a birds egg, the point with R.D number 20772, the silver cover engraved with initials, 6.3cm long.
£60-100</p> <p>189 An antique Continental porcelain candlestick, of spiral form, decorated with a spiral band in cobalt blue, with gilt detailing and floral painted detail, on a square plinth base with four bun feet, 15cm high (damages).
£20-50</p> <p>190 An early 20th century Jugendstil twin handled bronzed spelter vase, 16.5cm high.
£40-80</p> <p>191 An 18th century enamel on copper rectangular box with hinged cover, the white quilted effect ground decorated with hand painted scattered foliate sprays, 9cm wide x 4cm high x 5cm deep, together with a green ground floral decorated ceramic box and cover of octagonal shape, 11cm wide x 5.5cm high x 8cm deep.
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 192 A late 19th century Russian silver gilt and cloisonne enamel beaker cup by Morosov, with Russian Royal provenance to 'Her Imperial Majesty The Czarina of Russia', in its original satin and red velvet lined fitted oak box bearing makers mark of Morosov to the underside of the cover, the cover with a white metal plaque inscribed "PRESENTED TO ALIX BEATRICE EMMA ALLEN BY HER GODMOTHER HER IMPERIAL MAJESTY THE CZARINA OF RUSSIA, 3RD OCT. 1896", with stamped marks to the base, 7cm high, together with a sepia toned photograph relating to the provenance depicting the Harrogate boarding house which Princess Alix of Hesse, once stayed at. Provenance: The story of the cup goes back to a boarding house in Harrogate where Queen Victoria's grand-daughter, Princess Alix of Hesse, once stayed at the time she was engaged to Nicholas, the future Czar of Russia, During Alix's sojourn in Harrogate, twins, a girl and a boy, were born to the owner of the boarding house. The Princess asked if she could be godmother to the infants and every birthday they received presents from her until the Russian revolution in 1917. By decent from the daughter of the girl twin who had inherited the presents given to her mother, it has remained in the family until now.
£1,500-2,000
- 193 A collection of assorted banknotes, to include 'The 2014 Ryder Cup Commemorative Banknote', and two 'Jack Nicklaus' £5 notes. (3)
£20-50
- 194 A box of assorted coinage and banknotes, to include a gold plated '1887' Queen Victoria sovereign; an '1875' Swedish 1 Krona; a George III crown; an '1887' Queen Victoria shilling; together with various other crowns and banknotes.
£50-100
- 195 Seven proof coin sets of Great Britain and Northern Ireland, to include two 1970; 1972; 1973; 1974; 1975; and 1976. (7)
£40-80
- 196 A collection of assorted banknotes and coinage, to include 'The English £1 note 1821-1984'; four 'Royal Bank of Scotland European Summit Edinburgh December 1992' £1 notes; and a 'Robert Burns Four Coin Proof Set' by Pobjoy Mint, London, England. (6)
£40-80
- 197 A set of twenty Sterling silver gilt commemorative East African Wildlife Society medallions, Anthony Jones, together with fifteen corresponding booklets, 65.5g each, total gross weight 1310g; together with a wooden box fitted with four pull-out trays, each to accommodate five coins.
£400-600
- 198 A collection of assorted bank notes, coins and stamps of the world, the bank notes to include two East African Currency Board 1 Shilling bank notes, Nairobi, 1st January 1943 and 1st January 1948; Bank of Ghana bank notes, to include two 1 Cedi, both dated 2nd January 1976; a 2 Cedis, dated 21st June 1972; two 5 Cedis, dated 2nd January 1977; two 10 Cedis, one dated 2nd January 1977, the other 2nd January 1978; together with a wide and varied assortment of coins and a Benson & Hedges tobacco tin containing assorted loose stamps.
£50-100
- 199 Windsor Mint, a cased four coin collection to include four gold plated cupronickel coins, Head of the House of Windsor, year of issue 2016, 100mm proof with certificate of authenticity; George I, year of issue 2017, 50mm diameter with certificate of authenticity; Elizabeth II jumbo strike, year of issue 2016, 100mm with certificate of authenticity; King William, year of issue 2017, 50mm with certificate of authenticity; and certificate of ownership for the complete collection Rule Britannia. Two Windsor Mint gold plated cupronickel coins, Abraham Lincoln 1861- 1865, 16th President of the United States, approximately 99mm diameter; together with another similar Goerge Washington, first President of the United States 1789- 1797, approximately 99mm diameter. A cased set of four Windsor Mint gold plated cupronickel coins to include 1952 The Ascension, 2016, 100mm; Brit. Bankan. GP Commemoratives, year of issue 2010, 50mm; gold plated cupronickel Queen Diamond edition 1953 The Coronation Commstrike 2012 Year of Issue, 50mm diameter; and Coronation 1953, gold plated cupronickel, year of issue 2016, 100mm, each with certificate of authenticity. Windsor Mint, a box of commemorative collectors coins to include eleven gold plated cupronickel coins, approximately 38mm diameter; four larger gold plated cupronickel coins approximately 50mm diameter; six silver plated cupronickel coins approximately 38mm diameter; and one larger silver plated cupronickel coin approximately 50mm diameter.



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- Windsor Mint, three boxed sets of gold plated Cupronickel collectors coins, one box to include Gold Giants, 1933 Gold Double Eagle Proof with certificate of authenticity, Giant's 1787 Brashereb replica with certificate of authenticity, Gold Giants 1898 Single 9 Pond with certificate of authenticity, a Diamond Jubilee weekend Queen at Thames pageant, another box containing Refrain Comm. Strike Refrain Refrain with certificate of authenticity, Year of the Three Kings, Edward VIII 70mm Comm. Strike, Year of the Three Kings, the Three Kings Comm. Strike with certificate of authenticity, Diamond Jubilee Weekend Service of Thanksgiving, 70mm, and another box containing God Save our Gracious Queen, Long Live Our Noble Queen, God Save The Queen, gold plated cupronickel commemorative coin, 70mm diameter, and a larger gold plated cupronickel coin HM Queen Elizabeth II Longest Reigning Monarch H.M. Queen Elizabeth II, approximately 99mm diameter.
£100-200
- 200 A group of twelve Maria Theresa silver Thaler coins, '1780'. (12)
£50-100
- 201 A collection of nine assorted coins, to include two Zambia 5 Shillings, dated '24th October 1965', President Kaunda; two United States of American 1 Dollar coins, dated '1884' and '1886'; and five British coins, to include a George III silver half crown, dated '1816'; a Victorian silver half crown, dated '1887', Queen Victoria Jubilee head; a Victorian silver crown, dated '1889'; a Victorian sixpence, dated '1897'; and a Queen Elizabeth II 5 Shillings, dated '1960'. (9)
£50-100
- 202 A Victorian silver Crown, 1893; two other Crowns; and a Mexican 100 Pesos. (4)
£20-40
- 203 A cased set of ten Royal Mint silver proof 1 Rial coins, Central Bank of Oman, depicting castles and forts throughout the Sultanate of Oman, in a fitted case with a certificate of authenticity, each weighing 28.28g, total gross weight 282.8g.
£150-300
- 204 A collection of assorted coins of the world, to include a Bank of Zambia 50 Ngwee; other coins of the world; a bag of 1 Shilling and 2 Shilling coins, c.1940s-1960s; together with a King George V and Queen Elizabeth commemorative medallion, '1937'; and a Country Dancing medallion, dated '1951'.
£30-70
- 205 Royal Mint, a collection of Zambia and Bank of Zambia proof coins, to include two Bank of Zambia, '1968', 5 coin proof sets; two Bank of Zambia 1 Kwacha, '1974', coins; two Bank of Zambia 50 Ngwee coins, dated '1972'; five Zambia Anniversary of Independence 1965 5 Shilling coins; and two other medallions, one copper coloured, the other white, the copper coloured one depicting a yacht in full sail, the other white one figures tacking in a dinghy.
£70-150
- 206 A collection of assorted banknotes and coins of the world, the banknotes mostly Japanese, some Indian, Ceylon, Malaya interest, early 20th century in date.
£50-100
- 206A A small collection of assorted bank notes and coins to include a Bank of England five pound note, c. 1957 - 1967, numbered H78340878; a United States of America two dollar bank note, series 1976, number G02372053A; and two Government of India one rupee bank notes together with a bag of assorted vintage coinage from various countries around the world.
£30-70
- 207 A Royal Mint Ghana 20th Independence Anniversary '1957-1977', 22ct gold proof coin, 19.67g, in original fitted case.
£1,400-1,800
- 208 A 1930 Swiss 20 Franc 22ct gold coin, 6.5g.
£400-600
- 209 A Royal Australian Mint 200 Dollars 22ct gold coin, dated '1980', 10g.
£600-900
- 210 A George V gold sovereign, dated '1913'.
£500-800
- 210A Roman Imperial, Valens (A.D 364-378) Gold Solidus of Constantinople, 21.2mm, 4.3 grams.
£300-500
- 211 A group of three early 20th century toggle switches, with reed and ribbon decoration, 8cm wide.
£20-50



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>212 A pair of Chinese carved wooden panels depicting a golden phoenix / dragon, 17cm wide.
£70-150</p> <p>213 Two 20th century wind-up monkey tin toys, with original boxes, 'No. MS044'.
£30-50</p> <p>214 A vintage Skookum "Billy Goode" Native American character doll in traditional dress, paper label to reverse, 30cm high.
£20-50</p> <p>215 A box of assorted costume jewellery, to include cufflinks, brooches, necklaces, and a polished piece of malachite, etc.
£20-50</p> <p>216 A box of assorted navigation items, to include a Suprex Mileage Pedometer; map measure; and a Silva compass, etc.
£20-50</p> <p>217 A collection of 19th century / later coinage, to include an '1878' German Pfennig; an '1886' George IV Shilling; an '1835' Wilhelm IV Koenig; and various other coinage; together with a cap badge; a vintage Ballachulish Ferry Crossing ticket; and a brown leather kiss lock pouch.
£30-70</p> <p>218 Fishing interest, three House of Hardy 'The Golden Prince 7/8' fly fishing reels, in blue fitted cases. (3)
£100-200</p> <p>219 A box of assorted ladies watches, to include two Michael Kors watches, a Tissot watch, and a Rotary quartz watch, etc. (7)
£40-80</p> <p>220 Two Lladro polar bear figures with boxes, largest measuring 12cm high, together with two Swarovski crystal teddy bears. (4)
£40-80</p> <p>221 A pair of early 20th century Penny Privacy locks, manufactured by 'Cochrane & MacIntosh, Edinburgh', requiring a coin to slide the bolt and display an engaged indicator, 33cm high; together with a brass door handle. (3)
£50-100</p> <p>222 An early 20th century English Gaskell & Chambers 'The Dawn' brass bar corkscrew, subject to a 1903 patent, with brass cylindrical body and turned hardwood handle, 43cm long.
£40-80</p> | <p>223 A box of assorted silver plated flatware, to include knives, forks, spoons and card holders, etc.
£40-80</p> <p>224 A group of assorted silver handled flatware, to include a sharpening steel; a carving knife; knives; and a cake slice, etc.
£50-100</p> <p>225 A late 19th century French gilt brass and porcelain mounted carriage clock, the porcelain dial with black and white Roman numeral dial, above a subsidiary alarmed dial with Arabic numerals, the alarm dial flanked by painted figures of boy and girl on a bleu celeste ground, the details picked out in gilt, the side panels and door at the rear set with similarly decorated panels, the repeating movement striking on the half hour, with added feature of alarm, 19.5cm high with handle raised, together with its original carry case.
£400-600</p> <p>226 A late 19th / early 20th century French Gorge cased carriage clock, with repeat and alarm, the black and white dial with Arabic and Roman numerals, above a subsidiary seconds dial with Arabic numerals, the twin train movement striking on a coiled gong, the back plate inscribed 'Paris', 16cm high with handle raised.
£200-300</p> <p>227 A late 19th / early 20th century French carriage clock, the black and white dial with Arabic and Roman numerals, the twin train movement striking on a coiled gong, the back plate inscribed 'Paris', 16cm high with handle raised.
£100-200</p> <p>228 An early 20th century carriage clock, with black and white Roman numeral dial, 14cm high.
£50-100</p> <p>229 A late 19th / early 20th century carriage clock, the black and white dial with Roman numerals, inscribed on the top 'P.E. Hardwick', the base inscribed 'From G.C.&F.S. Helme, 9th Augt., 1904', 14cm high with handle raised.
£50-100</p> <p>230 An Art Deco Jaz travel alarm clock, the square dial with Arabic numerals and alarm aperture, raised on four square shaped feet, with a rectangular handle, in original fitted case, the clock 8cm high with handle raised.
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>231 A late 19th / early 20th century miniature carriage clock, the black and white dial with Roman numerals, 11.5cm high.
£50-100</p> <p>232 A late 19th / early 20th century miniature porcelain mounted carriage clock, the pink ground dial with Eastern Arabic numeral dial, above a circular panel enclosing a stylised flower head, the sides and case door at the rear similarly decorated, the back plate numbered '5318', 9.5cm high with handle raised.
£50-100</p> <p>233 A Doulton Lambeth Faience vase, decorated with peonies, by Kate Rogers, c.1892, printed and impressed marks, numbered '6286', painted number '1629', and painted 'KR' monogram, paper label for 'Richard Dennis Doulton Pottery Exhibition 1975 Part II', inked number '95', 35.5cm high.
£100-200</p> <p>234 A pair of Doulton Lambeth Carrara ware pottery bottle vases, decorated with flowers and foliage within white jewelled borders, decorated by Kate Rogers, printed marks, impressed letter 'W', painted 'KR' monogram and number '1572', 26.5cm high.
£120-180</p> <p>235 A Doulton Burslem Slaters Patent Aesthetic Movement jug / ewer, with dragon shaped handle, the gourd shaped body decorated in relief with peony and foliage, above a claret ground of stylised flowers decorated in relief, the details picked out in gilt, printed marks 'US Patent 314.002', impressed marks 'Doulton Slaters Patent', and black painted monogram, 25.5cm high.
£70-150</p> <p>236 A Doulton Lambeth Faience Pottery vase, dated '1883', decorated with apples on a green ground, by Mary Arding, impressed marks and painted initials 'MMA and E.C 964', 16.5cm high.
£70-150</p> <p>237 A Doulton Lambeth stoneware vase, by Hannah B. Barlow, with incised decoration of deer in a landscape within scroll and stylised foliate borders, raised on a tapered cylindrical foot, incised monogram and number '431', impressed marks and date '1874', 23.5cm high.
£200-300</p> | <p>238 A pair of Doulton Lambeth stoneware twin handled jardinières, decorated by Hannah B. Barlow and Frank A. Butler, dated '1876', with incised decoration of goats in a meadow, within horizontal borders of applied stylised flower heads, within panelled and stylised foliate borders, impressed marks and incised monograms, 16.5cm high x 15.5cm diameter at the rim.
£300-500</p> <p>239 A Royal Doulton stoneware Art Nouveau bottle vase, by Frank A. Butler, with incised decoration of stylised tulips and foliage, the details picked out in blue, white, green and brown glazes, impressed marks, incised monogram and number '656', old damage to the neck, 25.5cm high.
£50-100</p> <p>240 A Doulton Lambeth stoneware jug, by Frank A. Butler, of tapered cylindrical form, decorated in shallow relief with flowers and foliage, within two three line horizontal bands, the rim with silver mount, hallmarked Edinburgh, '1875', maker's mark 'MC&Co.', impressed and incised marks, 28cm high.
£70-150</p> <p>241 Golfing interest: a Doulton Lambeth silver mounted loving cup / tyg, with three applied vignettes depicting figures playing golf, impressed marks and numbered '432', 14.5cm high.
£70-150</p> <p>242 A Doulton stoneware reform bottle, c.1832, impressed marks, 17.5cm high.
£40-80</p> <p>243 A Doulton Lambeth stoneware tobacco jar, by Frank A. Butler, dated '1873', decorated with incised stylised foliage, the details picked out in blue, green and brown glazes, cover lacking, impressed marks and incised monogram, 13cm high.
£50-100</p> <p>244 A Doulton Slaters Patent stoneware sunflower jug, c.1885, impressed marks, 14.2cm high.
£50-100</p> <p>245 A Doulton Lambeth stoneware rhyming jug, c.1885, decorated in shallow relief with verses 'He that buys flesh buys bones', 'He that buys eggs buys bones', 'He that buys good ale buys nothing else', and 'He that buys land buys stones', impressed marks, 11.5cm high.
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 246 A large Doulton Lambeth stoneware jardiniere, decorated by Hannah B. Barlow, c.1885, with incised decoration of a stag and nine deer running through a landscape, enclosed by an Athenian style border below the rim and a border of stylised leaves at the base, the borders probably by Frank A. Butler, stamped marks, incised monograms and numbered '239', 33cm diameter x 32cm high, 2 chips to edge of foot rim.
£400-600
- 247 A Doulton Burslem white ceramic table centrepiece, c.1895, the bowl of organic form, raised on a scroll column, with two vacant cartouches amidst flowers, raised on four acanthus scroll feet, printed marks 'RD No. 122882', 28cm diameter x 27cm high.
£100-200
- 248 A collection of seven pieces of Doulton stoneware, to include a Doulton Lambeth hunting jug, with sprigged decoration, impressed marks and stamped mark for 'E. Johnson & Co., Alnwick', 23.5cm high; a smaller Doulton Lambeth hunting jug, with sprigged decoration, 17cm high; a Doulton Lambeth silver mounted hunting jug, with blue glazed decoration above the shoulder and white sprigged decoration around the body, impressed marks and number '6501', 16cm high; a Doulton & Watts Lambeth Pottery, London, stoneware 'Bore & Deer Hunt' jug, stamped marks, damages, 20cm high; a Doulton & Watts Lambeth Pottery stoneware game pie dish base section, oval shaped, decorated in relief with fruiting vine, with foliate scroll handles, impressed marks for 'Lambeth Pottery, Doulton & Watts, 15 High Street, Lambeth', overall 25cm wide x 9cm high; a Doulton Lambeth white metal mounted beaker cup, decorated with a blue glazed band under the white metal rim, above a horizontally banded tapered cylindrical body, impressed marks and number '365', 13cm high; and a smaller stoneware hunting cup, of tapered cylindrical form, with sprigged decoration, 9cm high. (7)
£150-300
- 249 A Doulton & Co., Lambeth, terracotta plaque, dated '1883', by George Tinworth, 'Hannah bringing Samuel to Eli', incised marks, mounted in an ebonised glazed frame, with gilt line detail, the terracotta plaque approximately 18cm square, overall size in frame 32cm square.
£300-500
- 249A A collection of Doulton related material amassed by a collector over many years, to include one volume 'Background to Collecting Doulton Art Pottery', by Michael S.M. Thomson, produced by The Seal (The House Journal of Wallsall Lithographic Company Limited) which features many of the items offered in the sale; one volume 'The Doulton Lambeth Wares', by Desmond Eyles, signed by the author; a Sotheby's Belgravia Studio Pottery Sale Catalogue, 'Thursday 9th November, 1972'; together with various newspaper cuttings, notes, receipts, correspondence, relating to the collecting of Doulton ceramics.
£40-80
- 250 Two boxes of assorted miniature spirits, to include Booth's Gin; Martell Cognac; and Three Barrels Brandy, etc, (2).
£50-100
- 251 Two boxed bottles of Bowmore Islay Single Malt Scotch Whisky Legend, 40% vol., 700ml; together with a boxed bottle of Bunnahabhain Islay Single Malt Scotch Whisky, 46.3% vol., 70cl. (3)
£50-100
- 252 A group of four boxed Jura Single Malt Scotch Whisky, to include two Jura Journey, 40% vol., 70cl; and a Jura 10 Year Old, 40% vol., 70cl, etc. (4)
£50-100
- 253 A boxed bottle of Chateau De Brives Cognac, 70cl, the box with handwritten date '1986'; together with a bottle of Boulanger Pere & Phils Epernay Champagne; and a bottle of De Kuyper Apricot Brandy, 100cl. (3)
£50-100
- 254 A box of assorted miniature whiskies, to include The Balvenie 12 Year Old Single Malt Scotch Whisky; Grant's Finest Scotch Whisky; and Duftown Pure Malt Scotch Whisky, etc.
£50-100
- 255 A boxed bottle of Glen Turret Highland Single Malt Scotch Whisky, Triple Wood, 43% vol., 70cl; together with a bottle of Seaspray Sauvignon Blanc, 2022, 13% vol., 750ml; and a bottle of Marques Del Puente Nuevo, 2022, 12% vol., 75cl. (3)
£30-50
- 256 A box of assorted miniature sherries and other spirits, to include Hispano Cream Rare Old Sherry; Taylor's Special Ruby Port; and Port Cruise, etc.
£30-50



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 257 Three boxed bottles of Laphroaig Islay Single Malt Scotch Whisky, Select, 40% vol., 70cl; together with a boxed bottle of The Ardmore Highland Single Malt Scotch Whisky, 40% vol., 70cl; and a boxed bottle of The Singleton Single Malt Scotch Whisky, Speyside, 40% vol., 700ml. (5)
£150-250
- 258 A group of four boxed bottles of Glenfiddich Single Malt Whisky; to include a Glenfiddich 12 Year Old Special Reserve, 40% vol., 70cl, etc. (4)
£100-200
- 259 A boxed bottle of the Macallan Fine Oak Triple Cask Matured Highland Single Malt Whisky, 10 Years Old, 40% vol., 700ml.
£70-150
- 260 A boxed bottle of the Macallan Highland Single Malt Scotch Whisky, 10 Years old, 40% vol., 700ml.
£70-150
- 261 A boxed bottle of The Old Malt Cask Single Malt Scotch Whisky, distilled at Aberfeldy Distillery, distilled '1978', October, bottled '2001', October, aged 23 years old, this bottle is one of 186 bottles filled from cask, 50% vol., 700ml.
£100-200
- 262 A box of assorted miniature spirits, to include Harveys Bristol Cream; Whiteways Old English Green Ginger Wine; and Midori Melon Liqueur.
£50-100
- 263 Three boxed bottles of Aberlour Single Highland Malt Scotch Whisky, 10 Years Old, 40% vol., 70cl; together with a boxed bottle of Aberlour 14 Years Old Double Cask Matured, 40% vol., 70cl. (4)
£70-150
- 264 Five boxed bottles of Talisker Skye Single Malt Scotch Whisky, 45.5% vol., 700ml. (5)
£50-100
- 265 Five boxed bottles of Glenlivet Single Malt Scotch Whisky, to include three 12 Year Old and two Founder's Reserves, all 70cl. (5)
£60-120
- 266 Two boxed bottles of Cardhu Gold Reserve Single Malt Scotch Whisky, Cask Selection, 40% vol., 70cl; together with two boxed bottles of Glenmoray Speyside Single Malt Scotch Whisky, 40% vol., 70cl. (4)
£50-100
- 267 Four boxed bottles of Chivas Regal 12 Years Blended Scotch Whisky, 40% vol., 70cl; together with another Chivas Regal 12 Year Old bottle, 43% vol., 1 litre. (5)
£50-100
- 268 Five boxed bottles of Glenmorangie Highland Single Malt Scotch Whisky, 10 Years Old, 40% vol., 70cl. (5)
£100-200
- 269 Three boxed bottles of Single Malt Scotch Whisky, to include Tamnavulin Double Cask, bottle 'No. 0308', 40% vol., 70cl; Jura Rum Cask Finish, Cask Edition, 40% vol., 70cl; and Benromach, 40% vol., 70cl.
£50-100
- 270 Three boxed bottles of Dalwhinnie Winter's Gold Highland Single Malt Scotch Whisky, 43% vol., 70cl. (3)
£50-100
- 271 Two boxed bottles of Highland Single Malt Scotch Whisky, to include a Dura 10 Year Old, 40% vol., 70cl; and a Fettercairn Fasque, 42% vol., 70cl. (2)
£40-80
- 272 A boxed bottle of Glenmorangie 10 Year Old Highland Single Highland Malt Scotch Whisky, 40% vol., 70cl; together with another bottle of Glenmorangie Highland Single Malt Scotch Whisky, The Original, 40% vol., 70cl. (2)
£40-80
- 273 Two bottles, one cased, of Highland Park 12 Year Old Single Malt Scotch Whisky, 40% vol., 70cl; together with a cased bottle of Jura Single Malt Scotch Whisky, 12 Year Old, 40% vol., 70cl. (3)
£60-120
- 274 Two bottles of vintage Porta, 1912, bottle reference 'No. 30-618-B', 35cm high. (2)
£30-60
- 275 A collection of hand painted wooden eggs, largest 6.5cm long; together with a Russian doll; and a plaster figurine of a young girl. (11)
£20-50
- 276 A 19th century parquetry tea caddy, the top fitted with shaped carry handle, the interior with three metal cannisters, 23cm wide.
£50-100
- 277 A 20th century cased Mahjong set, the box with double brass carry handle; together with book titled 'The Mastering of Mahjongg by J. A. Chue, Hong Kong', 24cm wide. (2)
£50-100



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>278 A box of assorted vintage toy soldiers, likely made from lead, to include Riflemen; Spitfires; Cavalry; and soldiers on motorbikes, etc.
£50-100</p> <p>279 Two Arts & Crafts brass circular trays, embossed with geometric patterns, 19.5cm wide.(2)
£50-100</p> <p>280 A 20th century set of nested black lacquer ware boxes, featuring hand painted mountain landscape and village scenes, the largest 8.5cm high x 14cm wide.
£40-80</p> <p>281 A 20th century cased Mahjong set, 15cm wide.
£40-80</p> <p>282 A pair of amber glass goblets, raised on a squared footed base, 16.5cm high; together with a pair of candlesticks.(4)
£40-80</p> <p>283 A late 19th century skeleton clock, with single fuse movement striking bell, under a glass dome, set on an ebonised plinth, 53cm high x 25cm wide.
£100-200</p> <p>284 20th century British School Morag's Fairy Stone oil on board, dated '1907' verso 17cm x 23cm; together with two 20th century pictures in a multi display frame, one watercolour and one oil painting of Scottish highland scenes, each approximately 12cm x 17cm, framed and glazed 33.5cm x 29.5cm
£40-80</p> <p>285 A pair of George III style small sized mahogany oval serving trays, both with gallery edge and central shell motif, 29cm x 20cm.
£40-80</p> <p>286 An Art Deco style wall clock by Rattray & Co., Dundee, with gold coloured dial and Roman numerals, 30cm high.
£40-80</p> <p>287 Masonic interest: a brown leather case containing assorted Masonic items, to include a Toye Kenning & Spencer apron; a Masonic Royal Arch breast jewel; a Masonic hospital badge; and a Grand Chapter of England Royal Arch regulation book, etc.
£50-100</p> | <p>288 A 20th century Anglo-Indian brass inlaid rosewood jewellery box, with brass corners, velvet lined interior and lift out tray, 11.5cm high x 31cm wide.
£40-80</p> <p>289 A pair of George III mahogany knife boxes, with inlaid edging, silvered handles, escutcheons and fitted interiors, 33cm high.
£50-100</p> <p>290 A mahogany cased arched top mantle clock, the dial inscribed 'Hry Marc à Paris', with bevelled edge glass and plinth base, 22cm high.
£50-100</p> <p>291 A 19th century ormolu and porcelain mounted mantle clock, the circular dial with Roman numerals, with hand painted cherub, twin handled surmount and blue ground painted porcelain panels, raised on four bun feet, maker's mark to reverse 'Bennett, London', 30cm high.
£200-300</p> <p>291A A late 19th century table croquet set, including miniature mallets with hardwood heads; a turned-wood stand; wooden balls; wire hoops with lead-weighted bases; and green-painted metal corner brackets, housed in a wood case.
£100-200</p> <p>292 A pair of Japanese Maki-E lacquer and mother of pearl decorated hibachi planters, 22cm high x 29cm diameter.(2)
£50-100</p> <p>293 A 20th century wooden pond yacht / boat model, in original cream and green paint, the sail with maker's mark 'Star SY/4', 48cm high.
£30-60</p> <p>294 Franz Bergman (1861-1936), an Austrian cold painted bronze Eagle perched on a rock with wings outstretched, vase mark to underside of tail feathers, 37.5cm high x 38cm wide.
£400-600</p> <p>295 Ernest Justin Ferrand (1846-1932), two bronzed spelter figures, one holding her dress (missing right arm), signed bottom right, raised on a circular footed mount, 35cm high.(2)
£50-100</p> <p>296 A Royal Crown Derby porcelain bell, commemorating the Investiture of HRH The Prince of Wales, July 1969, with certificate of authenticity, 19.5cm high. (2)
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>297 A 19th century Staffordshire pottery figure group, probably Rebekah and Abrahams serving at a well, 17.5cm high.
£30-50</p> <p>298 Two 19th century Staffordshire ceramic figures, with shredded clay details, to include a sheep, 6cm high, and a lamb, 5cm high. (2)
£20-50</p> <p>299 A garniture of five Samson porcelain Chinese famille rose style export armorial vases, comprising a pair of vases and three jars and covers, the vases 15cm high, the jars and covers 19cm high.
£70-150</p> <p>300 No Lot.
£1-2</p> <p>301 A group of Beswick Beatrix Potter figures, to include Hunca Munca sweeping; Cousin Ribby; Squirrel Nutkin; Samuel Whiskers; Hunca Munca; Tommy Brock; and a boxed Peter with postbag, ect (8)
£50-100</p> <p>302 An early 20th century Royal Worcester Hadley Ware vase of urn form, with blue floral motifs and ram head handles, raised on a squared based supported by four hoofed feet, green printed mark to reverse, 19cm high.
£50-100</p> <p>303 An Art Nouveau Gouda Zuid-Holland miniature art pottery bud vase, with green, blue and yellow colourway, painted marks to reverse, 7.5cm high.
£30-50</p> <p>304 A Dresden porcelain basket dish, with pierced and floral encrusted body, and gilded borders, raised on four pad feet, painted mark and impressed 'No. 1543' to reverse, 20cm wide.
£30-50</p> <p>305 A group of Royal Doulton ceramic figures, to include 'The Walrus and Carpenter', 'D6604'; 'Tuppence a Bag', 'H.N.2320'; 'Michelle', 'H.N.2234'; and 'Winston Churchill'. (4)
£30-50</p> <p>306 An early 20th century silvered copper and gilt metal jewellery casket of oval form, decorated with figural reliefs, the hinged lid opening to reveal a maroon lined interior, 7.5cm high.
£30-50</p> <p>307 A set of two polished green stone bookends, with chamfered edge, 4.5cm high.
£30-50</p> | <p>308 An early 20th century porcelain garden cherub pushing a leaf shaped barrel, decorated with fruit and foliage detail, maker's mark to reverse, 13.5cm high.
£30-50</p> <p>309 A pair of Neoclassical style silver plated candlesticks, the fluted body raised on a flared oval base, 21cm high. (2).
£40-80</p> <p>310 An Isle of Wight glass decanter and stopper, the bottom half with mottled gold and clear glass colourway, the top transitioning to an opaque dark blue swirl pattern, maker's mark to base, 17.5cm high.
£40-80</p> <p>311 Lalique, a pair of Cendrier Anna dishes / ashtrays, with canted corners on an elevated rim, decorated with bird patterns, 8.5cm wide. (2)
£50-100</p> <p>312 A group of five Russian dolls, the largest 22cm high; together with three lacquered trinket boxes. (8)
£20-50</p> <p>313 A Monart glass vase, of lobed form, raised on applied foot, shape 'EF', mottled yellow colourway, with band of typical whorl inclusions, (cracked), 29cm high x 23cm wide.
£40-80</p> <p>314 A Monart glass vase, shape 'JK', mottled orange and green colourway, with aventurine inclusions, paper label to base inscribed 'III, JK, 384', 33cm high x 20cm wide.
£150-300</p> <p>315 A Monart glass vase, of cylindrical form, shape 'L', mottled orange and black colourway, remains of paper label to base, 22.5cm high x 9cm wide.
£50-100</p> <p>316 A Monart glass vase, shape 'OE.VII', mottled orange and green glass, with aventurine inclusions, 20.5cm high x 16cm wide.
£70-150</p> <p>317 A Monart glass bowl, shape 'UB', with orange spiderweb decoration, 8.5cm high x 25.5cm wide.
£50-100</p> <p>318 A Monart glass bowl, shape 'UB', mottled blue colourway, with gold inclusions, 6.5cm high x 22cm wide; together with another similar bowl, mottled purple with gold inclusions. (2)
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 319 Three Monart style glass bowls, to include a bowl with mottled green and clear colourway, 7.5cm high; a bowl with mottled black and clear glass, with gold inclusions, 10cm high; and a bowl of flared form, with green swirl patterns, 11cm high. (3)
£50-100
- 320 A 19th century blue and white transfer meat plate, Italian Lakes pattern, painted mark to reverse for 'J & MP. Bell & Co. of Glasgow', 44cm wide.
£40-80
- 321 A pair of Louis XV style gilt bronze candlesticks, raised on scroll bases, 26cm high; together with an Art Deco desk stand. (3)
£50-100
- 322 A Noritake coffee set in orange and white colour, (15)
£30-70
- 323 A pair of cut glass decanters, in Prussian shape, with three applied triple annular neck rings, diamond cut body and stoppers, 26cm high.
£20-40
- 324 A pair of 20th century decanters, with cut glass star pattern and stoppers, 28cm high; together with matching fruit bowl. (3)
£30-70
- 325 Three boxed Grand Emperor table mat sets, depicting the Battle of Jena, 1836, and Napoleon giving orders before the Battle of Austerlitz, etc. (3)
£20-40
- 326 A collection of Devon, Honiton pottery, to include a part tea set; pair of vases; and two other vases.
£40-80
- 327 An early 20th century hand painted Wedgwood cabinet plate, the fruit motifs within a cobalt blue and gilt border, signed 'H. Holland' lower left, 24cm wide; together with a Carlton Ware ashtray; and a Continental centrepiece bowl, raised on metal mounts. (3)
£50-100
- 328 A Vasart glass vase, of bulbous shape, with random tutti-frutti swirls scattered in spaces where the blue and white ground meets, pontil mark to base, unsigned, 19.5cm high; together with a Govancroft Glasgow bowl. (2)
£30-70
- 329 A Carlton Ware Rogue Royale plate in the Mallards Pattern, impressed marks 'No. 2379' to reverse, 27.5cm wide; together with another Carlton Ware plate of similar style. (2)
£30-70
- 330 A Royal Copenhagen porcelain vase, decorated with a mermaid seated on a rock in a harbour landscape, printed marks, 'No. 2770/3088', 23cm high.
£40-80
- 331 A 20th century Whitefriars knobbly glass bowl, 'No. 9614', in streaky brown colourway, 22cm wide; together with a pear shaped purple glass vase. (2)
£30-50
- 332 A 20th century Highland Stoneware table lamp, with mottled pink, blue and green colourway, printed marks, 41cm high.
£40-80
- 333 Three vintage pottery jelly moulds, one with painted mark for Royal Minton, England, the largest 17cm high x 21cm wide. (3)
£30-50
- 334 Six Nautilus porcelain plates, featuring hand painted pansy motifs, with heavily gilded embossed scalloped rim; and a similar leaf shaped serving dish, printed marks.
£40-80
- 335 A heavy brass candlestick style table lamp, raised on an octagonal base, 35cm high; together with a trivet. (2)
£30-70
- 336 A Booths Royal Semi-Porcelain Victoria Pattern dinner service, decorated with floral details and gilded accents on a white ground, painted pattern 'No. 5049' to reverse, to include ashets, gravy boat, and tureens with covers, and assorted plates, soup plates, etc.
£70-150
- 337 A pair of Turn-Teplitz Austria porcelain Art Nouveau figures, in traditional dress, to include a gentleman with cane, and lady holding up her dress, both 34cm high,(2).
£50-100
- 338 A group of assorted ceramic plates, to include two yellow glazed bowls; eight green plates; and a leaf shaped dish. (11)
£20-40



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>339 Two black marble mantel clocks with neo-classical column facades, largest 31cm high; together with a wooden mantel clock 47cm high. (3)
£50-100</p> <p>340 A collection of cut crystal decanters with stoppers, the largest 31cm high; together with five spare stoppers. (13)
£30-50</p> <p>341 A pair of Royal Crown Derby old Imari Pattern cabinet plates, 'No. 2451', 27cm wide; together with three Royal Crown Derby hexagonal trinket boxes, 'No. 1298'. (5)
£50-100</p> <p>342 A pair of Aesthetic Movement opaque glass vases, hand painted with a Herron within foliage, raised on a circular footed base, (2)
£50-100</p> <p>343 No Lot.
£1-2</p> <p>344 A pair of 19th century Royal Doulton stoneware Slaters Patent vases, of bulbous form, the body with textural floral patterns on a cream ground, impressed maker's mark to reverse, 43cm high.
£50-100</p> <p>345 A large silver plated serving tray, with pierced gallery top and shaped carry handles, raised on bun feet, 51cm long.
£50-100</p> <p>346 A Scottish glass tulip lamp, in the manner of Ysart, mottled green and white with a band of coloured canes.
£50-100</p> <p>347 A Chinese porcelain crackle glaze bottle vase which has been converted into a table lamp on an ebonised hardwood base, together with a second Chinese reticulated bottle vase also converted into a table lamp, sits 38.5cm tall on base including bulb fitting and 27.5cm tall respectively.
£40-80</p> <p>347A A smart Art Deco clear and coral coloured glass decanter and stopper, the stopper of coral colour, the decanter base clear glass engraved with a zig-zag and foliate design, 29.5cm high.
£30-70</p> | <p>347B Three Chinese biscuit porcelain figures, one modelled as a scholar standing beside a large vase, another two scholars seated at a table, another a scholar and a boy with green ochre, brown and blue coloured glazes; a collection of twelve small Chinese porcelain figures of immortals; and a small collection of assorted ceramic pavilions, buildings, figures and Sampans.
£40-80</p> <p>348 An early 20th century student's desk lamp, with adjustable frosted opaque glass shade, 48cm high.
£40-80</p> <p>349 A Royal Copenhagen porcelain vase, of lobed form, decorated with flowers on a light blue ground, painted marks to reverse '845' over '1216', 33.5cm high.
£40-80</p> <p>350 A large Royal Doulton Lambeth style salt glazed stoneware tyg, featuring three figural foxhound handles, depicting period dressed locals smoking, with hounds running underneath, 19cm high.
£40-80</p> <p>351 A pair of carved alabaster urns, with pierced floral designs, raised on a squared plinth, 17.5cm high.
£40-80</p> <p>352 A cut crystal centrepiece bowl, with cranberry coloured glass overlay, over clear lead crystal cut patterns, raised on a squared footed base, 20cm high.
£40-80</p> <p>353 A Royal Crown Derby twin handled porcelain urn shaped vase with cover, decorated with floral designs and gilt edging on an ivory ground, maker's mark to reverse, 42cm high.
£100-200</p> <p>354 A pair of Chinese cloisonne twin handled vases decorated with multi-coloured flowers in turquoise enamel bands, 34cm tall.
£50-100</p> <p>355 Grand Tour interest, a carved alabaster sculpture of Spinario, 'Boy With Thorn', 38cm high.
£50-100</p> <p>356 A collection of twelve Scottish prints, to include Aberfeldy, from the west; Edinburgh Castle; Firth of Tay; and Bridge of Garry, etc. (12)
£20-50</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>357 A hardstone Chinese bonsai tree with colourful translucent leaves displayed in a celadon base, approximately 40cm tall.
£20-50</p> <p>358 An antique white metal Middle Eastern bowl, raised on a circular footed base, decorated with dancing figures and engraved scrolling vegetal motifs, 6.5cm high x 15.5cm wide; together with two dishes, one with Arabic script to reverse. (3)
£30-70</p> <p>359 A large collection of assorted glasses, to include Waterford Crystal glasses; port glasses; sherry glasses; and custard cups, etc.
£50-100</p> <p>360 Fishing interest: A large vintage wood and brass fishing reel, possibly by A.W. Gamage, 13cm wide; together with a brass fly reel. (2)
£20-50</p> <p>361 A French Empire style two arm brass candlestick with later pierced metal shades, 42cm high; together with a clear cut crystal centrepiece. (2)
£50-100</p> <p>362 Two clear glass rolling pins, possibly by Nailsea, unmarked, 39cm long.
£20-50</p> <p>363 A three piece carving set in Harrods of London case; comprising fork, knife and sharpening steel fitted with antler horn handles; together with a Smith Seymour Sheffield stainless steel canteen. (2)
£40-80</p> <p>364 A Burleigh Ware Willow Pattern porcelain bowl, raised on a circular footed base, 11.5cm high x 20.5cm wide.
£20-50</p> <p>365 A 20th century chess set, modelled with wooden Viking figures, complete with board, 36cm square.
£30-50</p> <p>366 An Indian carved wooden figure of Lakshmi, raised on a footed base, signed to reverse, 35cm high.
£40-80</p> <p>367 A 19th century burr walnut tea caddy, with brass mounts and polished green malachite stones, 15cm high.
£50-100</p> <p>368 A Royal Crown Derby Imari Pattern part tea service, to include sugar bowl, cups and saucers.
£50-100</p> | <p>369 A set of six silver mounted Aynsley China coffee cans with saucers, silver marks for London, (6)
£50-100</p> <p>370 A group of three papier mache and lacquer trinket boxes, of various sizes and shapes, the largest 10cm high x 12cm wide. (3)
£20-50</p> <p>371 A late 19th / early 20th century tall Wrythen style glass candlestick, with spiralled stem, raised on a circular base, 55cm high.
£40-80</p> <p>372 A 19th century porcelain cache pot, the body painted with two panels of summer flowers within a gilt border, 20cm high; together with a 19th century oval serving dish, decorated with Deutsche Blumen, 55cm x 41.5cm. (2)
£50-100</p> <p>373 After Louis Auguste Moreau (1855-1919); a French spelter figure of a young lady, signed bottom left 'L & F Moreau', the brass plaque to front dated '1920', 50cm high.
£50-100</p> <p>374 A pair of early 20th century artillery shell cases, impressed marks to reverse 'S.M.C.', 'L.C.T. 15600-35', dated '1942 and 1944', 37cm high.
£20-50</p> <p>375 An early 20th century burgundy leather travelling vanity box, the front featuring a silver plated shield shaped keyhole escutcheon, the interior fitted with a lift out tray, 11cm high.
£20-50</p> <p>376 A 19th century S. Woolfield of Glasgow, burgundy leather travelling vanity box the front fitted with shield shaped keyhole escutcheon, the interior with a London silver mounted bottle; cut glass and plated boxes; silver handled tools and mother of pearl bobbin holders, the bottom pulling out to reveal a burgundy leather top desk, 31cm wide.
£100-200</p> <p>377 A Royal Doulton transfer printed part dinner service, The Coppice 'D5803', to include tureens with covers, soup bowls, teapot, etc.
£50-100</p> <p>378 A 19th century / later Coalport style part dinner service, decorated with flowers, with green and gilt borders, to include gravy boat; cups; saucers; and teapot, etc.
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>379 A Highland Stoneware part dinner service, comprising cups, plates, sugar bowl, and circular cheese dish with lid, etc.
£50-100</p> <p>380 A 19th century green ground tea service, with floral decoration and gilt edging, painted pattern 'No. 2977' to reverse, to include teapot; centrepiece; cream jug; and saucers, etc.
£70-150</p> <p>381 A 19th century three piece wash set, decorated with roses on a white ground, painted pattern 'No. 1311' to reverse. (3)
£40-80</p> <p>382 A Losolware Ventnor Pattern six piece wash set, decorated with floral patterns and gilt edging. (6)
£40-80</p> <p>383 A quantity of Edinburgh Crystal glasses, to include port glasses; a boxed pair of champagne glasses; a boxed paperweight; and a boxed Irish Crystal barrel shaped vase, etc.
£40-80</p> <p>384 A group of assorted EP ware, to include four Christofle ice-cream cups; a champagne bucket; and a teapot, etc. (9)
£40-80</p> <p>385 A quantity of Edinburgh Crystal glasses, to include rummers, port glasses, and champagne glasses, etc.
£50-100</p> <p>386 A Royal Albert Victoriana Rose pattern part tea set to include cups, saucers and cream jug etc.
£20-50</p> <p>387 A box of assorted hardwood vase stands in the Chinese taste, largest 13.5cm wide. (6)
£20-50</p> <p>388 A 19th century / later paraffin oil lamp, with clear reservoir and brass fluted body, raised on a three tiered base, 63cm high.
£50-100</p> <p>389 A 18th/19th century Zogrscope, the lens and mirror frame decorated with string inlay, raised on a turned upright, supported on a circular footed base, 59cm high.
£50-100</p> <p>390 A 19th century rosewood jardiniere, featuring a pair of painted panels, possibly depicting Tunbridge and The Royal Tunbridge Wells, Kent, England, the sides fitted with brass ring handles, raised on paw feet, 35cm long.
£50-100</p> | <p>391 A 20th century folk art style Noah's Ark, the wooden Ark holding various animal figures, 27cm high x 42cm wide.
£40-80</p> <p>392 An Arts & Crafts leather and vellum lantern, of cylindrical form, the hand stitched domed top with three vents and hanging hook, (hanging hook damaged), 35cm high.
£50-100</p> <p>393 An early 20th century leather cordite carrier / bucket, of cylindrical form, with leather carry handle, the front depicting the Royal Coat of Arms, 40cm high.
£50-100</p> <p>394 A 20th century stoneware flagon with carry handle, impressed marks for 'Arthur Booth Ltd., 11 Oswald Street, Glasgow', 40cm high.
£20-50</p> <p>395 A pair of 19th century mahogany columns with Greek Doric capitals, 99.5cm long.
£40-80</p> <p>396 A pair of table lamps and shades, the shades with tasselled gem detail; together with another 70s style table lamp and two shades.
£20-50</p> <p>397 A mid-century West German Fat Lava ceramic table lamp, featuring brown and cream glaze, with original textured shade, 86cm high.
£50-100</p> <p>398 A group of three wooden Shore Bird decoy figures, raised on shaped wooden stands, the largest 35cm high.
£40-80</p> <p>399 An antique giltwood Chinese hanging palace lantern decorated with gilt floral carvings and mouse-like animals on the motif near top, hexagonal shaped with glass panels lining the interior, 46cm tall.
£50-100</p> <p>400 A Chinese porcelain fish bowl/ jardiniere decorated in blues, creams and pink with lotus flowers and birds, the interior decorated with carp, 30cm tall x 37cm diameter.
£40-80</p> <p>401 An early 20th century teddy bear, possibly manufactured by Pedigree, unmarked, 60cm long.
£50-100</p> <p>402 Two large Sicilian / Majolica style chargers, hand painted with central portraits, 46cm wide; together with an Imari style charger. (3)
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>403 A 19th century mahogany countertop display case, with glass sliding top and glass panel sides, 29cm high.
£50-100</p> <p>404 A heavy malachite bowl containing a group of polished specimen stone eggs, to include Amazonite; Tiger Eye; and Amber-Brown Onyx, etc.
£50-100</p> <p>405 A late 19th / early 20th century leather cartridge case, the hinged cover bearing initials 'H. F.', with brass bound corners, the interior bearing label for 'John Blanch & Son, London, Gunmakers', 13.5cm high x 39cm wide.
£50-100</p> <p>406 A late 19th / early 20th century tabletop cabinet, the front with contrasting inlaid borders, the interior fitted with three drawers featuring brass handles, 32cm high.
£50-100</p> <p>407 A 19th century mahogany serpentine front knife box, with inlaid decoration, 34cm high.
£30-70</p> <p>408 A carved white marble mortar, with wooden pestle, 16cm high x 36.5cm wide.
£30-70</p> <p>409 Two brown leather shotgun cases, with carry handles, the longest 79cm long. (2)
£30-70</p> <p>410 A 19th century carved oak desk tidy dated 1897, decorated with scrolling foliate designs, with fitted interior, 18cm high x 32cm long.
£40-80</p> <p>411 An early 20th century mahogany mantle clock, the enamel dial with Roman numerals, the domed case decorated with inlaid banding and seashell motif, 22cm high; together with an oak mantle clock. (2)
£20-50</p> <p>412 A 20th century beige crocodile / alligator style clutch bag, with simple snap clasp, 31cm wide.
£20-50</p> <p>413 A box of assorted costume jewellery, to include necklaces; brooches; earrings; cufflinks; and a spectacle case for A & J Smith, Opticians, Aberdeen.
£50-100</p> | <p>414 An antique Shipwright caulking mallet, with turned handle and top, the top fitted with iron banding, 50cm long
*used to drive oakum tightly between wooden hull planks to waterproof the seams and/or seal barrels
£30-50</p> <p>415 Two 19th century printer's metal ink blocks, both with floral sprays, the largest 18cm wide. (2)
£30-50</p> <p>416 A 19th century three handled oak presentation barrel shaped loving cup/tyg, the silver plated metal bands engraved, the centre plaque inscribed 'Viewbank Trophy Handicap Presented by Finlay B Anderson, June 1888', 18.5cm high x 19cm wide.
£40-80</p> <p>417 An urn style table lamp, with silvered weathered finish, 38cm high.
£20-50</p> <p>418 A 20th century brass Stiffel table lamp, raised on a circular wooden base, 57cm high; together with two other brass table lamps. (3)
£20-50</p> <p>419 An antique carved Indian chess set in a Maharaja style with the King pieces mounted on elephants, each piece with an attached velvet base sold in a fitted velvet case.
£50-100</p> <p>420 A pair of 20th century table lamps, decorated with a cream glaze, fitted with knife pleated shades, 37cm high; together with two other lamps of lobed form, one blue the other cream coloured (4)
£40-80</p> <p>421 A pair of Chinese style porcelain vases, later mounted as table lamps, decorated with gold colour acanthus leaf patterns, raised on a mahogany circular base, fitted with cream fabric shades, 58cm high,(2).
£40-80</p> <p>422 A pair of urn shaped bronzed metal table lamps, decorated in distressed green colourway, raised on a circular footed base, fitted with cream fabric knife pleated shades, 77cm high. (2)
£50-100</p> <p>423 A wood and brass tabletop finger bowling game, by 'Bombay Company', 56cm long; together with a miniature architectural ramp; a miniature architectural rotunda, etc. (5)
£30-50</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>424 A 20th century urn shaped table lamp, with reeded body and accents, raised on a circular brass base, 70cm high; together with two brass lamps. (3)
£50-100</p> <p>425 A group of five 20th century brass barley twist candlesticks, raised on a circular footed base, 31cm high.
£40-80</p> <p>426 A pair of 20th century ceramic table lamps, of lobed form, decorated in the Japanese taste, with gold accents, raised on a carved wooden base, fitted with blue fabric shades, 63cm high.
£50-100</p> <p>427 A pair of urn shaped table lamps, fitted with knife pleated shade, decorated in gold and green distressed colourway, raised on a circular footed base, 65cm high. (2)
£50-100</p> <p>428 A pair of table lamps, in rectangular silhouette form, decorated with dark brown straw marquetry patterns, 70cm high.
£40-80</p> <p>429 A 20th century ruby red glass table lamp, of cone shaped form, with fluted body, raised on a circular chrome base, 66cm high; together with two ceramic lamps of lobed form, decorated with floral patterns. (3)
£40-80</p> <p>430 A pair of green stone table lamps, with multi-tonal textured finish, raised on a three footed base, fitted with herringbone drum shades, 48cm high; together with another table lamp of similar style, in blue (3)
£20-50</p> <p>431 A pair of 20th century ceramic table lamps, of lobed form, decorated in the Japanese taste, with gilt edging and inclusions, raised on a circular mahogany base, fitted with fabric shades, 83cm high.
£50-100</p> <p>432 A 20th century Studio Pottery seashell pedestal bowl, decorated with sgraffito fish motifs, signed to reverse 'MH 200', 36cm wide; together with a ceramic vase. (2)
£20-50</p> <p>433 A blue ground cloisonne jar and cover with floral decoration with gilt outlined petals sitting approximately 21cm high with cover.
£40-80</p> | <p>434 A Ram Darbar depicting Lord Rama, Goddess Sita, Lakshmana and Lord Hanuman, made in brass on lion footed base, 34cm tall.
£40-80</p> <p>435 A pair of 20th century middle eastern brass bulbous vases, decorated with intricate Damascene floral and foliate detail, raised on a circular footed base, 18cm high; together with an Aladdin style genie oil lamp. (3)
£30-50</p> <p>436 A decorative alabaster Taj Mahal souvenir model with hand-painted details sitting 17cm tall on a 17.5cm squared base in a padded blue velvet case.
£40-80</p> <p>437 A Chinese porcelain famille rose canton style fish bowl decorated with long tailed birds of paradise and flowers, 26cm diameter x 21cm tall.
£40-80</p> <p>438 A 19th century Mason's ironstone china bowl on footed base (c. 1813 - 1825) decorated in a Japan pattern, 31cm diameter, sitting 13cm tall.
£20-50</p> <p>439 A 20th century blue and white foot bath decorated with fruits on vines, 26cm wide x 18cm tall.
£20-50</p> <p>440 A Christian Dior silk scarf, decorated with rose patterns, 85cm wide x 90cm long; together with another Christian Dior monogram silk scarf. (2)
£100-200</p> <p>441 An early 20th century violin bow with indistinguishable signature below the grip with mother of pearl slide, 74cm long.
£40-80</p> <p>442 An early 20th century violin bow with the name Albert in all capitals stamped below the grip with mother of pearl in-laid eye and slide, 74.5cm long.
£50-100</p> <p>443 Late 19th/ early 20th century violin bow signed below grip '*Alber...', heavily worn lettering, possibly Albert Nurnberger, with in-laid mother of pearl eye and slide, 74cm long.
£200-300</p> <p>444 An antique violin with body length 33cm excluding button, sold together with bow and black case with green fabric lining.
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>445 George Craske (1795 - 1888), a 19th century violin with body measuring 35.5cm excluding button, paper label visible through F hole reading 'Made by George Craske (born 1795, died 1888), and sold by William E. Hill & Sons, London.', sold together with fitted, padded violin case and other paraphernalia.
£2,000-3,000</p> <p>446 An Art Nouveau pewter jardiniere, sitting 12cm tall x 32cm long x 26cm wide.
£20-50</p> <p>447 A replica Burgonet open faced helmet, with curving brim and central crest, 31.5cm high.
£50-100</p> <p>448 An antique pneumatic air cane with an unusually shaped detachable shoulder stock, the brass end cap is removable to reveal a rifled insert 8mm diameter which historically would have shot .32 calibre balls, this insert can be removed to reveal the 10.8mm smooth barrel which historically would have .43 - .45 calibre, approx 95cm long without stock attached.
£100-200</p> <p>449 Fishing interest, a large collection of vintage books from the early/ mid-20th century, to include a number of first editions as follows, Nymph fishing for chalk stream trout by G.E.M. Skues, A river never sleeps and Return to the river by Roderick Haig-brown, Highland River by Neil M. Gunn, Anglers Creel and thread-line angling questions answered by Alexander Wanless, Fisherman's progress by H.M. Bashford, Catching the wily sea trout by Cass, A trout anglers notebook by H.S. Joyce, Loved river by H.R. Jukes, The complete fly fisher by C.F. Walker, Fishing Fact or Fantasy? By G.D. Luard together with many other early edition fishing books.
£50-100</p> <p>450 A collection of antique books to include: volumes 2-6 of the Ordnance Gazetteer of Scotland 1883 edited by Francis H. Groome octavo complete with folding maps, Wilson's tales of the borders volumes 1-3 quarto bound together in one book, Gazetteer of Scotland volumes 1 and 2 edited by rev. John Marius Wilson octavo and an early edition of King Alberts book with some loose plates on the front page.
£20-40</p> | <p>451 A collection of antique books to include: The Art journal 1862 and 1863 large quarto with illustrations and text consistently bound with gilt page ends, illustrated natural history by J. G. Wood octavo, volumes 1 and 2 The gallery of geography rev. Milner 1872 octavo illustrated along with coloured maps.
£20-50</p> <p>452 Winston S. Churchill, First Journey, first edition, signed by author, limited issue number 172, published 1964, with its original black slip case.
£20-40</p> <p>453 Sir Douglas Haig's Despatches, edited by J. H. Boraston (two volumes) First edition 1919, text volume accompanied by map volume complete with 10 folding maps, text volume inscribed "Kenneth Balfour with his wife's love xmas 1919".
£40-80</p> <p>454 John C Bourne, Bourne's London & Birmingham Railway, David and Charles reprints 1970, large folio pages, overall 39 x 54 cm, in original dust cover.
£20-40</p> <p>455 J.G. Bartholomew, the royal Scottish geographical society's atlas of Scotland, large folio pages drawn engraved and printed at the Edinburgh geographical institute 1895, approx 450mm x 310mm sold together with four volumes of Sights and scenes in Scotland printed by Cassell & Co.
£20-50</p> <p>456 After Thomas Baines FRGS, The Victoria falls Zambesi River facsimile reprint of the 1865 edition Rhodesiana reprint library with various coloured illustrations, large folio 574mm x 378mm in its original cardboard case.
£40-80</p> <p>457 (Hong Kong interest) A set of commemorative items from the Hong Kong Handover 1st July 1997 from the Peninsula to include a book "The Peninsula: Portrait of a grand old lady" in its original green fabric case and two pairs of chop sticks in a commemorative case.
£40-80</p> <p>458 The compact edition of the oxford English Dictionary, in its original compartment case with a magnifying glass stored in the top drawer.
£10-20</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 459 A large collection of books to include various authors and printings, 20th century onwards to include: (Military interest) "Sapper", Ian Hay, Gerard Fairlie and others, two captain Bulldog Drummond books by Gerard Fairlie, first editions. Four "sapper" books printed in the early 20th century, three Ian Hay books all early 20th century printings, books relating to the first and second world wars, a book about the American civil war and a book about the Napoleonic war. Maurice Walsh, Jules Verne, Georgette Heyer, H.V. Morton, early editions of Bath tangle and Civil contract, five weeks in a balloon (around 1890) and twenty thousand leagues under the sea. Hammond Innes, a collection of 6.
£20-40
- 460 A collection of books primarily 20th century hardbacks to include works by Jim Corbett, Harry Price, Arthur Bryant, Ernest Seton-Thompson and many others. Additionally included are two antique bindings of the Connoisseur 1920 and 1932.
£20-40
- 461 Antique Travel guides, a large collection of mainly early 20th century guides, 27 by Baedeker, 4 by Muirhead along with a few others, all relating to countries or regions within Europe containing a large quantity of maps.
£70-150
- 462 A collection of antique books, primarily magazines, to include: The Bookman special Christmas number 1917 Dec, 1918 Dec, 1927 and 1931, The studio magazines from the early 20th century, volumes 1 and 2 of the gazetteer of Scotland 1842, a facsimile evidence dossier Murder off Miami by Dennis Wheatley, royal academy pictures 1893 and other books.
£20-40
- 463 A collection of 20th century or later books most of which relate to the military and its history, hardbacks many of which still have their dust covers, Sea dog Bamse is a signed by its authors, also included is a second edition 1918 of The Angler in Northern India.
£20-50
- 464 A collection of antique books ranging from the 18th century onwards notable examples include: John Dryden's love triumphant 1735 printed by J Tonson, letters of burns 1819, life and opinions of Tristram Shandy inscription of the front page from 1848, Charles Knight's London volumes 2-6, 2 first edition copies of The wonder of all the gay world James Barke with dust covers, along with many others.
£40-80
- 465 A collection of antique books to include Indian bird books by whistler, illustrated British bird books, an early edition of Little Women by L.M. Alcott, books pertaining to India by C.E. Gouldsbury sold with others.
£40-80
- 466 Two boxes of assorted tin boxes, to include a Glenmoray 12 Year Old Highland Single Malt Scotch Whisky; a chocolate drink box; a Jubilee teabags box; and a Navy Cut cigarette box, etc.
(2)
£20-50
- 467 A box of assorted games, to include a part Meccano set, with instructions; a vintage Monopoly game board; and various vintage children's books, etc.
£20-50
- 468 A box of assorted items, to include a brass jelly pan; brandy glasses; carved elephant figures; and a wooden tray, etc.
£20-50
- 469 A box of assorted Beatrix Potter figurines, to include Royal Doulton Bunnykins; Miss Tittlemouse; Mr Benjamin Bunny Beswick; and a pair of Royal Albert Paragon shoe shaped trinkets, etc.
£30-50
- 470 A box of assorted items, to include a reproduction miner's lamp; a vintage Hoover; a home photography booklet; cased drawing set etc.
£30-50
- 471 A box of assorted silver plated items, to include a pair of Wedgwood Jasper salad servers; a small gravy boat; a vintage ladies purse; and forks, etc.
£30-50
- 472 A box containing four stamp folders, to include World Stamps from the 1860s; UK stamps from 1960-1967; UK and Ireland Stamps 1922-1968, etc.
£20-50



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>473 Two boxes of assorted items, to include a silver plated teapot; a Brookside Hamlet House ornament; a reproduction FA Cup Centenary medal collection, dated '1872-1972'; and a German ceramic beer Stein, etc.
£30-50</p> <p>474 Two boxes of assorted items, to include a blue and white English ceramic part dinner service; a vintage teddy bear; a Corgi Stagecoach set; and a black lacquered jewellery box, etc.
£20-50</p> <p>475 A large sage green velvet blanket, the central embroidered pattern with yellow floral motifs, 237cm long x 200cm wide.
£50-100</p> <p>476 A box of assorted Christmas decorations, to include caroller figurines and a miniature Christmas front door ornament, etc.
£20-50</p> <p>477 A box of assorted vintage Kitchenalia, to include a stowaway travel iron; a Peter Repeat alarm clock, in retro red colour; and a toaster, etc.
£20-50</p> <p>478 A box of assorted EP ware, to include a toast rack; goblet; tray; clear glass vanity jars; and Kodak cameras, etc.
£40-60</p> <p>478A A late 19th century Paisley shawl, double-sided with prominent rust-orange and red coloured Kashmiri motifs.
£100-150</p> <p>479 A box of assorted whisky items, to include hip flasks; glasses; and a stag bottle stopper, etc.
£20-50</p> <p>480 Two boxes of assorted glassware, to include candlesticks; sherry glasses; and decanters, etc. (2)
£20-50</p> <p>481 A box of assorted EP ware, to include tankards; a fish knife; and spoons, etc.
£20-50</p> <p>482 A box containing a part Crown Ducal Bristol Pattern part dinner service.
£50-100</p> <p>483 A box of assorted items, to include an Elastoplast First Aid tin box; a ceramic cow; a picture frame; and a glass water vessel, etc.
£20-50</p> | <p>484 A box of assorted Staffordshire Pottery figures, to include 'Cow and Milkmaid'; 'A Scottish couple'; and 'Cobler', etc. (6)
£40-80</p> <p>485 A box of assorted Bradford Edition Christmas decorations, to include 'Precious Devotion'; 'Angel's Spirit'; 'Flying Scotsman'; and 'Delicate Blessings', etc. (6)
£20-50</p> <p>486 A box of assorted items, to include a vintage circular mirror; Wedgwood ceramic trinkets; a carving set; and a brass vase, etc.
£20-50</p> <p>487 A box of assorted stamp albums, proof coin collections, and mixed stamps, to include a United Kingdom proof coin collection 1983; a 25th Anniversary of the Investiture of HRH The Prince of Wales; and Espana, etc.
£20-50</p> <p>488 A box of assorted items, to include a turned walnut table lamp; a three legged milking stool; and a wooden bao mancala board game, etc.
£30-50</p> <p>489 A box of assorted items, to include two green glass fishing floats; three coloured glass grape ornaments; and various glass bottles, etc.
£20-50</p> <p>490 A box containing five stamp albums, to include Jersey; Isle of Man; Great Britain Freedom From Hunger; and Northern Ireland, etc. (5)
£20-50</p> <p>491 A box of assorted linen, drapery, etc.
£20-50</p> <p>492 A box of assorted items, to include hats; glass candlesticks; and a framed banknote / coin Caledonian collection, etc.
£30-50</p> <p>493 A box of assorted flatware, to include stainless steel knives and forks, with mother of pearl handles, and an oak cased canteen, etc.
£30-50</p> <p>494 A box containing five Morris & Co. Pimpernel style cushions in an indigo blue colourway, 41cm wide. (5)
£20-50</p> <p>495 A Specto 16 & 8 mm projector screen, with paper manual.
£20-50</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>496 A vintage large tan leather and brown canvas duffle travel bag, the top marked with initials 'P.E.G.T.', 60cm long.
£20-50</p> <p>497 Fishing interest, a House of Hardy fisherman's inflatable life jacket, with two vintage pin-on reel zingers and a heart shaped enamel fish badge, size XL; together with a Hardy rod and case, with folding net. (3)
£50-100</p> <p>498 Fishing interest: a box of assorted fishing items, to include House of Hardy flies; specialist fly tying tackles; and a vintage canvas fishing bag, with signature bridle leather strap and trim.
£50-100</p> <p>499 A group of three walking sticks, to include an L shaped stag horn handled walking stick, etc., the longest 90cm long. (3)
£20-50</p> <p>500 Two Hardy Brothers of Alnwick bamboo rod cases, 100cm long; together with a fishing gaff book. (3)
£50-100</p> <p>501 An antique hook handled walking stick, with 9ct gold collar and crown, engraved initials 'D.C.', impressed marks 'G&TW', 96cm long.
£70-120</p> <p>502 A group of three Eastern swagger sticks, the white metal top, bodies and ends with repousse relief decoration, the longest 90cm long. (3)
£20-50</p> <p>503 A collection of four sticks, to include a Thomas Blackmore golf ball head walking cane; and a taxidermy deer hoof style handle cane, etc., the longest 94cm long. (4)
£20-50</p> <p>504 A group of assorted fishing rods, to include House of Hardy fishing rods, etc.
£70-150</p> <p>505 A box of assorted stamps to include framed full Mint sheets of Baisa foil postage stamps from Sultanate of Oman, a first day cover from Oman dated 1994, loose notes and a bronze commemorative medal titled 'Sultanate of Oman', etc.
£50-100</p> <p>506 Two boxes of assorted pewter, to include teapots; coffee pots; and tankards, etc. (2)
£30-50</p> | <p>507 Two boxes of assorted EP ware, to include coffee pots; teapots; trays; tankards; and dishes, etc.
£50-100</p> <p>508 A box of assorted items, to include two brass miniature game tables; three brass peacock figures; and a cast iron bust, etc. (7)
£20-50</p> <p>509 A box of assorted items, to include cocktail shaker; glass paperweights; magnifying glass; tobacco cards; and fountain pens, etc.
£20-50</p> <p>510 A box of assorted items, to include a mirror; candlesticks; and glass vase, etc.
£20-50</p> <p>511 A box of assorted whisky items, to include a black and white Scotch Whisky metal advertising sign; a 'Malt Whisky - The Complete Guide' book; and a bottle of Personal Choice Scotch Whisky 5 Years Old, 70% proof, etc. (6)
£20-50</p> <p>512 A box of assorted mineral specimen stones, to include green malachite bowls, amethyst clusters, etc. (12)
£50-100</p> <p>513 Aviation interest: a box of assorted aviation items, to include a British Airways checked baggage sellotape; a British Airways bag; a Jet British Caledonian tracking chalk board; Concorde brochure; and a British Airways 'The Concorde Story Book', etc.
£50-100</p> <p>514 Two boxes of assorted camera equipment, to include a Drem Justophot automatic exposure meter; a Wynes Hunter meter; a Yashicaflex camera; and a Nikon Nippon Kogaku, 'No. 615673' camera. (2)
£50-100</p> <p>514A A collection of vintage books and records, Louisa M. Alcott - little men and good wives printed 1976, Susan Coolidge - What Katy did, What Katy did next, Walt Disney's Mickey's mountain adventure colour book by Purnell, Doll dressing and story books, the records include Glen Miller, Dean Martin, Country Giants vol 2 and musical memories of the fifties along with a selection of others.
£20-50</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>515 A box of assorted ceramics, to include a part Japanese ceramic tea set; two Royal Worcester porcelain pie crust dishes; and a Masons pitcher, etc.
£20-50</p> <p>516 Four 20th century gilt metal wall sconces, the oval plaque with ram head motif, 25cm high. (4)
£30-50</p> <p>517 A box of assorted items, to include a metal top hat box; a wall barometer; and a wall mounted doorbell, etc. (4)
£20-50</p> <p>518 A box of assorted items, to include a Wedgwood black ceramic trinket box; a Beanie teddy; a wooden bowl; and a Staffordshire style figure of a sleeping Scotsman in traditional Highland dress, etc.
£20-50</p> <p>519 A pair of 20th century brass hanging oil lamps with rope twist frame and central burner mechanism, 50cm high x 26cm wide, together with one other hanging lantern. (3)
£30-50</p> <p>520 Two boxes of assorted ceramics, to include a Masons Regency Pattern part dinner service; two Royal Doulton Lowestoft Bouquet Pattern plates; and a blue and white Chinese style ceramic wash basin set, etc.
£30-50</p> <p>521 Two boxes of assorted Japanese and Chinese ceramics, to include an Imari porcelain vase; a pair of blue and white glazed stoneware dishes; a large Japanese plate; and a pair of brush pots, etc.
£50-100</p> <p>522 A box of assorted EP ware, to include trays; dishes; and candlestick. (7)
£30-50</p> <p>523 A box of assorted ceramics, to include a Wade ashtray; a Wade jug; and a Japanese glass dish, etc. (6)
£20-40</p> <p>524 A box of assorted items, to include a three leg stool; a marquetry box; an African wooden bust; and a woven basket, etc.
£30-50</p> <p>525 A box of assorted fire tools, to include a bellow; a wrought iron shovel and tong; and a brass shovel and tong, etc.
£20-50</p> | <p>526 A box of assorted books, to include a Yankee Flyer with the RAF; Crispin's Day by Leigh Howard; Half Time by Anthony Kimmins; Bitter Monsoon, The Memories of a Fighter Pilot; and a facsimile newspaper of The Titanic in collision with the iceberg, etc.
£20-50</p> <p>527 A box of assorted items, to include a vintage mirror; a Lambert & Butler cigarette card picture; a Royal Winton porcelain vase; a Famous Grouse Scotch Whisky figurine, by 'M. Thorburn', signed lower left, with plaque inscribed 'Perth St. Johns Rotary Club'; and a silver plated trophy club, engraved 'Spring Challenge Cup Winners'. (5)
£30-50</p> <p>528 A Ralph Lauren canvas and leather trim travel duffle bag, featuring two large buckle front pockets and webbed carry handles.
£30-50</p> <p>529 A box of assorted ceramics, to include Aynsley part dinner service, and Coalport part summer tea set. (2)
£20-50</p> <p>530 A box of assorted items, to include a copper tankard; a Walker & Hall dish; a Royal Bradwell ceramic tankard; and a small silver plated quach, etc.
£20-50</p> <p>531 A large Minton Ancestral Pattern dinner set, decorated with floral patterns on a white ground, with gilt ruffled edges, maker's mark to base, 'Pattern No. 5376', to include soup bowls; cups; saucers; tureens with covers; plates; and salt shaker, etc.
£50-100</p> <p>532 James Gowans
Moorland scene
watercolour, signed lower right on label verso, dated '1977'
44cm x 59cm, framed and glazed 67.5cm x 81cm; together with another, Scottish West Coast, signed 'A. Mason', overall 62cm x 79cm
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 533 After John L. Chapman (B.1946)
Four scenes which include horse drawn carts in the countryside, the two smaller feature vignette sketches along the lower margin coloured prints, signed in pencil lower right by the artist, blind stamped lower left
2 smaller prints 34cm x 26cm, framed and glazed 53.5cm x 46cm
2 larger prints 35cm x 47cm, framed and glazed 56.5cm x 66cm (4)
£50-100
- 534 **ARR** After Robert Gillmor (1936-2022)
Birds, to include Firecrested Wren, Wagtail, Pipit, Woodpecker, Wryneck and Stone chat black and white lino print, each titled and initialled with monogram 'RG' and dated '64' approx. 13cm x 14cm, framed and glazed 67cm x 32cm
£40-80
- 535 A group of assorted Chinese panels, to include a mother of pearl example, the largest 64cm high. (4)
£40-80
- 536 19th Century Vanity Fair Chromolithographs, three caricatures by Leslie Ward "Spy" (1851-1922) titled, Drury Lane, Hydropathy, Mr Jonathan Hutchinson and one by Carlo Pellegrini "Ape" (1839-1889) titled The Bells, all printed by Vincent Brooks Day & Son, lith, all approximately 31.5cm x 18.5cm framed and glazed 39.5cm x 27.5cm.
£40-80
- 537 A collection of five vintage still lifes depicting a variety of flower and pots, oleographs unframed largest measures 28cm x 35.5cm
£40-80
- 538 After Rosa Bonheur (1822-1899)
Stalking Tiger
canvas print
102cm x 151cm, framed 124cm x 173cm
£50-100
- 539 **ARR** Jorge Aguilar-Agon (1936-2020)
Furrows in the sun
oil on canvas signed lower right
44cm x 36.5cm, framed 61.5cm x 54cm; together with James McNaught (b.1948), The Islands of Rum and Eigg - from Morar, oil on board, signed and dated '95 lower right, 34cm x 44cm, framed 43.5cm x 53.5cm; and Josep Halford Ross (1866-1909), Thatch roofed cottage with a blooming garden, watercolour, signed lower left, framed and glazed 32cm x 40 cm overall, and other pictures.
£50-100
- 540 A collection of five watercolours depicting Indian cavalymen in uniform from the late 19th/ early 20th century, with labels on the reverse with information about the lancer regiment, all approx. 26cm x 18cm framed and glazed consistently approx. 44.5cm x 35.5cm
£50-100
- 541 After Henry Thomas Alken
Hunting scenes
coloured prints
8.5cm x 56.5cm, framed and glazed 16cm x 64.5cm (12)
£50-100
- 542 Contemporary
Expressive painting of a horse
oil on canvas, signed lower right 'oy'
60cm x 50cm, framed 78cm x 67cm; together with another piece of horse art by the same hand; and various decorative prints, two of which are still lifes after E. McRae, framed and glazed 52cm x 62cm
£40-80
- 543 * After John Clark
Views in Scotland, drawn on the spot to include The city of Edinburgh, the town of Peebles, the town of Tain, the town of Stirling and the town of Linlithgow
coloured aquatints, published by Smith and Elder
all approximately 49cm x 64cm, framed and glazed 75cm x 89cm
£100-200
- 544 Alexander (Alec) Coutts Fraser (fl 1886-1939)
When the mist comes over the hills
oil on canvas, signed lower right, signed and dated '1902' on the stretcher
74.5cm x 125cm, framed 116.5cm x 167cm
£400-600



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>545 Gordon Wright (20th century/later)
Two pheasants in the brush near a loch
oil on board, signed lower left
59cm x 90cm, framed 80cm x 111cm; together
with a coloured print, Whitestone Cottages on a
cobbled path, framed and glazed of similar size.
(2)
£20-50</p> <p>546 20th century / later, African tribal images, one
musical scene with figures and instruments, the
second a gathering of figures with spears, Batik,
unsigned, framed and glazed 100cm x 88cm,
89cm x 97cm respectively.
£50-100</p> <p>547 Samuel Howett, after Capt. Thomas Williamson
Two pieces from Oriental Field Sports; Being a
Complete, Detailed and Accurate Description of
The Wild Sports of The East titled A tiger seizing
a bullock in a pass, and Hog hunters meeting by
surprise a tigress & her cubs
coloured aquatints, printed by T. Mclean, 1810,
for Edward Orme
35cm x 45cm, framed and glazed 53cm x 64cm
£40-80</p> <p>548 After Francis John Sarjent
Welsh scenes, Conway castle and The water
mill near Dolgelly
Aquatints, published 1811 by J. Deeley
framed and glazed 49cm x 63.5cm
£40-80</p> <p>549 F. Bartolozzi after Guercino
Four putti making and drinking wine
hand coloured engraving
23cm x 32.5cm, framed and glazed 34.5cm x
44cm; together with another similar
£40-80</p> <p>550 Fred Millar (early 20th century)
S. Genevieve
etching and aquatint, signed in pencil lower
right, blind stamp below the lower left corner of
the plate
36cm x 22cm, framed and glazed 51cm x 34cm
£20-50</p> <p>551 A collection of three vintage prints, a sepia toned
picture of "Victorian girl in distress", a black and
white picture of a woman holding her baby and a
coloured print of Saint Fabiola after Jean-
Jacques Henner, all are framed and glazed with
an overall size 34cm x 29.5cm, 43cm x 51cm,
31.5cm x 25.5cm respectively
£20-50</p> | <p>552 After Louis Haghe
Beloochees in the Bolan Pass
lithograph
27cm x 24cm, framed and glazed 49cm x 43cm
£20-50</p> <p>553 Henri Mauperché (1602-1686)
A scene depicting Jesus, Mary and Joseph
during their flight into Egypt
engraving, inscribed "Henri Mauperché jneuntor
pinxit fecit et excudit cum priuilegio regis"
20cm x 27cm, framed and glazed 33cm x 41cm
£50-100</p> <p>554 19th century European school
Young girl resting on a balcony with a
melancholic gaze
oil on canvas, unsigned
30cm x 25cm, framed and glazed 39cm x 34cm
£50-100</p> <p>555 John Milne Donald (1819-1866)
Sundered tree in a forest
oil on canvas, signed lower left
34.5cm x 24.5cm, framed and glazed 44cm x
34cm
£50-100</p> <p>556 ARR William Timmins (fl. 1906 -1956)
Glasgow Docks
crayon and watercolour signed with initials lower
right
15cm x 19.5cm, framed and glazed 22.5cm x
27cm; together with another watercolour of
houses and a cooling tower, likely by the same
hand, similar size, framed and glazed
£40-80</p> <p>557 Manner of Jusepe De Ribera
The penitent St Francis of Assisi
oil on canvas
98cm x 70cm framed 123cm x 95.5cm
Provenance: previously sold at auction by
Christie's in 1998 during the McIntosh Patrick
studio sale
£300-500</p> <p>558 19th Century English School in the manner of
John Constable (1776-1837)
A country lane with figures resting in front of a
red roofed cottage
oil on canvas, unsigned
39.5cm x 59.5cm, framed 53cm x 73cm
£150-300</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>559 John Rankine Barclay (1884-1963)
Countryside scene with standing stones and trees
oil on board, signed lower right
21cm x 29cm, framed 39.5cm x 47cm
£50-100</p> <p>560 19th century British school
Figure by the water in a dense forest
oil on canvas, unsigned
35cm x 24.5cm, framed 52.5cm x 42cm
£50-100</p> <p>561 Sir David Murray RA (1849-1933)
Highland landscape with stream under the mountains
oil on canvas, signed lower right
44.5cm x 60cm, framed 56.5cm x 72cm
£100-200</p> <p>562 James Dudgeon (19th Century)
Racehorse
oil on board, signed and dated '1882' lower right
46cm x 58.5cm, framed 58.5cm x 71.5cm
£200-300</p> <p>563 ARR Cecil Rochfort D'Oyly-John (1906-1993)
Place Marco, Venice
oil on canvas, signed lower right on label verso which appears to be from Frost & Reed
44.5cm x 65cm, framed 67.5cm x 87cm
£800-1,200</p> <p>564 19th century British School
Highland loch scenes with Highland heather in the foreground
oil on canvas, signed indistinctly to the reverse, dated '1887'
60cm x 90cm, framed 88cm x 118cm
£200-400</p> <p>565 ARR William Miller Frazer RSA (1864-1961)
A view near Kirkaldy
oil on canvas, signed and dated '1909' lower right verso
66.5cm x 50cm, framed 93cm x 76cm
£300-500</p> <p>566 George Gray (fl 1866-1910)
Two figures under trees on the bank of a Highland loch
oil on canvas, signed "Geo Gray" lower centre
19.5cm x 30cm, framed 38cm x 48.5cm
£50-100</p> <p>567 James Stuart Park (1862-1933)
Still life with red and white roses
oil on canvas, signed lower left, oval
50cm x 40cm, in original gilt frame and glazed 76cm x 66cm
£600-900</p> | <p>568 ARR Marion Rodger Hamilton Harvey RA (1886-1971)
Clydesdale horse - thought to be related to the famous Clydesdale Stallion, 'Baron of Buchlyvie'

pastel on paper, signed lower left
39.5cm x 38cm, framed and glazed 63.5cm x 53cm
£200-300</p> <p>569 Hiroshi Yoshida (1876-1950)
Hansen asa (sailing boat morning)
woodblock print from the Seto inland sea series, signed and titled along the bottom margin in English, on the left margin titled and dated Taisho 15 (1926) in Japanese
51cm x 35.5cm, framed and glazed 69cm x 53cm
£400-600</p> <p>570 Utagawa Kunisada (Utagawa Toyokuni III, 1786-1865)
Matsubaya Segawa depicting a courtesan associated with the house
woodblock print, label verso dated '1856' with guarantee of authenticity from Gallery Beniya
35cm x 24cm, framed and glazed 48.5cm x 36cm; together with a second by the same hand, depicting a Kabuki theatre actor, dated '1857', similarly sized
£70-150</p> <p>571 After Utagawa Yoshiiku (1833-1904)
Quarrelling and Scuffling in a Women's Bathhouse
woodblock print
20.5cm x 43cm, framed and glazed 33.5cm x 56.5cm
£40-80</p> <p>572 Toshi Yoshida (1911-1995)
Tsurigane-dō (Heirinji temple bell)
woodblock print, signed and titled along the bottom margin in English, on the left margin titled and dated (1951) in Japanese
37.5cm x 24cm, framed and glazed 52cm x 39cm
£100-200</p> <p>573 Frederik de Wit (1629 - 1706)
Scotia Regnum, hand-coloured map of Scotland

58.5cm x 52cm, framed and glazed 75cm x 68.5cm.
£100-200</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>574 After Johannes Blaeu
The Sherifdome of Fyfe (Fife)
coloured printed map
41.5cm x 52cm, framed and glazed 53.5cm x 63.5cm; together with another map, Angling map of Loch Leven, framed and glazed 33cm x 41.5cm
£30-70</p> <p>575 Yves Gianni (19/20th Century)
A view of Amalfi
gouache on paper, signed lower right
47.5cm x 29.5cm, framed and glazed 74cm x 55.5cm
£50-100</p> <p>576 ARR Jim Conlin (1945-2024)
Glencoe
watercolour, signed lower right
32.5cm x 58.5cm, framed and glazed 63.5cm x 88.5cm
£40-80</p> <p>577 Late 19th/ early 20th century British School
Still life with grapes, a pear, an orange and a fishbowl
oil on canvas, indistinctly signed and dated lower right "T 06"
34cm x 59cm, framed and glazed 55cm x 80.5cm
£50-100</p> <p>578 A Georgian needlework sampler by Hannah Somerset dated '1798', worked in coloured threads decorated with a three turret castle and birds inside a floral wreath border along with the message "This I have done to let you see what care my parents took of me" 42cm x 31.5cm, framed and glazed 48cm x 37.5cm
£70-150</p> <p>579 20th century European school in the style of Archibald Thorburn
A Covey of grouse disturbed by deer in the Highlands
oil on canvas, unsigned
60cm x 90.5cm, framed 88cm x 118cm
£150-300</p> <p>580 20th century British school
Highland loch scene with single mast boats
oil on canvas, unsigned
32cm x 47cm, framed 42cm x 57cm
£40-80</p> <p>581 19th Century British School
A river in the British countryside
oil on canvas, unsigned
24.5cm x 45cm, framed 47cm x 67.5cm
£50-100</p> | <p>582 C. Walters (20th century British school)
Highland loch landscape
oil on canvas, signed lower left
40cm x 56cm
£30-70</p> <p>583 M. Davidson (early 20th century British School)
Woman walking down country lane next to a burn, possibly in Falkirk
oil on canvas, signed and dated "M. Davidson Falkirk 1912" lower right
67.5cm x 49.5cm, framed 89cm x 71cm
£50-100</p> <p>584 19th Century European School
Half-length portrait of a gentleman
oil on board, unsigned
24.5cm x 16.5cm, framed 31.5cm x 24cm
feigned oval
£40-80</p> <p>585 D. Y. Cameron RA, RSA, RWS (1865-1945)
Scottish loch scene
oil on panel, signed lower right
15cm x 23.5cm, framed and glazed 30cm x 38.5cm
£600-800</p> <p>586 ARR Robert W. Milliken (1920-2014)
Grouse taking flight together, a pair
watercolour, signed lower right in pen
36.5cm x 48cm, framed and glazed 56cm x 70cm; together with a third, Snipe in Co. Antrim, watercolour, signed lower right in pen, 26.5cm x 36.5cm, framed and glazed 45.5cm x 54cm
£100-200</p> <p>587 * Naval interest, 19th/ 20th century
two scenes depicting British Frigates out at sea
hand coloured engravings, unsigned
33cm x 44cm, framed and glazed 52cm x 63cm
£40-80</p> <p>588 20th Century British School
Carreg Cennen Castle, South Wales
pastel, unsigned
24cm x 32cm, framed and glazed 37.5cm x 45.5cm
£20-50</p> <p>589 The Countess Amherst
View from plas Amherst Harlech looking North
gouache, attributed and dated '1909' on label verso
23cm x 36cm, framed and glazed 39cm x 52.5cm; together with a second painting, 20th century, View of a castle from over a river, oil on board, signed indistinctly lower right, 24cm x 44.5cm, framed and glazed 43cm x 63cm
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 590 **ARR** Harry F. McGregor (1928-2014)
Wintery landscape of a country lane
watercolour, signed lower right
23cm x 30.5cm, framed and glazed 44cm x
50cm; together with John Kidd Maxton (1878-
1942), Highland loch landscape, watercolour,
signed lower right, 24.5cm x 34.5cm, framed
and glazed 47cm x 57cm (2)
£40-80
- 591 20th century British School
Springer spaniel dog portrait
pastel, indistinctly signed and dated '1985' lower
right
19.5cm x 30.5cm, framed and glazed 38cm x
49cm
£30-70
- 592 Dog Interest: 20th century British school
dog portraits, two depicting Spaniels and one of
an English Setter
watercolour and pencil, signed indistinctly in the
lower corner
approx. 16cm x 23cm, framed and glazed 30cm
x 37.5cm
£50-100
- 593 Henri Versailles (c. 1850 - 1891)
The Canmore Sailing into Dunkirk
oil on canvas laid on board, signed and dated
(1888) in lower right
60cm x 90.5cm, framed with the title plaque
'Bark Canmore J. Ross Commander 1888' 80cm
x 110cm.
£300-500
- 594 Joti M. (20th century)
Expressionist piece of an Indian street
oil on canvas
45cm x 56cm, framed and glazed 50cm x
61.5cm
£40-80
- 595 Contemporary Arabic School
abstract Hurufiyya art
oil on canvas board, signed 'Al hassni' and
dated '96) lower centre
52cm x 75.5cm, framed and glazed 83.5cm x
109cm
£40-80
- 596 **ARR** Susan Tilton Pecora
A colonial aesthetic American house with
prominent porch
Watercolour, signed lower left
12cm x 17.5cm, framed and glazed 31cm x
35.5cm
£40-80
- 597 A pair of 19th century mahogany hall chairs,
featuring a carved scalloped shell back rest and
turned front legs, 84cm high x 43cm wide x
49cm deep. (2)
£50-100
- 598 An 18th century / later mahogany hall table, the
two drawers fitted with brass drop handles,
raised on four tapered legs, 71cm high x 82cm
wide x 41cm deep.
£50-100
- 599 A 19th century mahogany toilet mirror, with a
swing frame, raised on fluted scroll legs, 60cm
high x 50cm wide.
£20-40
- 600 A 19th century pine two over two chest of
drawers, with gallery top, the drawers fitted with
bun handles, raised on turned legs, 97cm high x
107cm wide x 47cm deep.
£70-150
- 601 A 19th century mahogany button back couch,
featuring scroll arms, with bobbin legs, fitted with
brass casters, 102cm high (seat height 50cm
high) x 233cm long.
£100-200
- 602 Two 20th century Middle Eastern, Oman,
presentation swords, with double silvered edge,
one with inscription in Arabic translating to 'God
is the Greatest', held in repousse decorated
mounts, 97cm long. (2)
£70-150
- 603 An antique Spanish oak armoire, the two front
doors with hand carved floral and geometric
patterns, 182cm high x 131cm wide x 65cm
deep.
£100-200
- 604 A 19th century / later corner chair, with ornate
wood carvings and white upholstered seat,
114cm high x 76cm wide x 70cm deep.
£50-100
- 605 A 19th century mahogany swing mirror, raised
on decorative scroll arms, supported on a
rectangular base, fitted with bun feet, 73cm high
x 68cm wide x 30cm deep.
£40-80
- 606 A Middle Eastern Omani silvered pendant
necklace and earrings, held within a glass boxed
frame, 41cm high x 33cm wide.
£40-80



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>607 An early 20th century oak sideboard in the Jacobean style, with two drawers, flanked either side with cupboards, fitted with hoop brass handles, 106cm high x 152cm long x 51.5cm deep.
£30-70</p> <p>608 A 19th century dressing table mirror, with rectangular swing mirror, mounted on a box base, with hinged top and drawer, and faux drawer, 63cm high x 58cm wide x 29cm deep.
£40-80</p> <p>609 A 20th century hand powered farming tool, with a chain mechanism, 114cm high; together with a washing dolly. (2)
£20-40</p> <p>610 A 19th century wooden grain shovel, 101cm long.
£30-70</p> <p>611 An antique satinwood and ebony lined commode, the front fitted with three drawers flanked by two cupboard doors, raised on four fluted tapering legs, 78cm high x 115cm long.
£50-100</p> <p>612 A 19th century mahogany barometer, 'Ciceri & Pini, Edinburgh', with silvered dial, mercury filled tube, and spirit level, 97cm high.
£30-70</p> <p>613 A porcelain urn shaped vase converted to a table lamp, with embossed festoon and swag decoration, raised on a circular bronzed base, 53cm high.
£30-50</p> <p>614 An early 20th century Art Nouveau brass bellow, the repousse brass decorated in relief with stylised floral designs, 86cm long.
£70-150</p> <p>615 An antique oak two tiered console table, the upper tier with four panel inlaid decoration and carved letters reading "A, C, E", the lower tier fitted with two drawers with fluted style fronts, raised on carved column turned legs, 132cm high x 156cm long x 49cm deep.
£150-300</p> <p>616 A 19th century brass and copper helmet scuttle bucket, with an ornate handle, raised on three paw feet, 43cm high x 32cm wide x 46cm deep.
£30-50</p> <p>617 A mid-century oak four drawer chest, the drawers fitted with metal handles, raised on four tapered legs, 101cm high x 76cm wide x 47cm deep.
£30-70</p> | <p>618 A late 19th / early 20th century ottoman, of waisted form, upholstered in a linen fabric, decorated with birds and foliage, raised on four bun feet, 46cm high x 54cm wide x 51cm deep.
£50-100</p> <p>619 ARR Patricia Sadler (b.1946)
A country lane with withered trees on either side charcoal and coloured pastel, signed and dated '88 lower right
34cm x 36.5cm, framed and glazed 56.5cm x 59cm; together with various other prints to include a venetian canal scene, London cries engravings, etc.
£40-80</p> <p>620 An antique Flemish Renaissance style carved oak cabinet, the cornice above two cupboard doors opening to reveal two adjustable shelves above two further short doors, raised on carved base and supported on bun feet, 142cm high x 168cm long x 65cm deep.
£100-200</p> <p>621 A 19th century mahogany drop leaf table, with two drawers fitted with ring handles, raised on four tapered legs, 75cm high x 151cm wide (closed width 88cm) x 53cm deep.
£40-60</p> <p>622 A pair of Chinese style darkwood barrel shaped stools, the circular panel tops raised on eight convex supports, raised on five short bracket feet, 35cm high x 34cm wide.
£50-100</p> <p>623 A rustic table lamp, the polished wooden base styled from a natural tree trunk, 61cm high; together with another table lamp. (2)
£20-50</p> <p>624 A 19th century mahogany swing mirror, the serpentine front fitted with three drawers, raised on bun feet, 63cm high x 58cm wide x 23cm deep.
£50-100</p> <p>625 A Regency style mahogany side table, the rope edge above a central drawer, flanked by two faux drawers, fitted with circular brass handles, raised on spiral carved tapered legs, fitted with brass casters, 74cm high x 117cm long x 43cm deep.
£100-200</p> <p>626 A 19th century oak storage box, fitted with single drawer and iron hardware, 32cm high x 61cm wide x 34cm deep.
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>627 A 19th century oak corner cabinet of traditional design, 81cm high x 65cm long x 42cm deep.
£20-50</p> <p>628 A 19th century / later Sutherland mahogany table, the top with inlaid edging, raised on a tapered slatted base, fitted with ceramic casters, 67cm high x 80cm wide (fully opened) x 69cm deep.
£30-50</p> <p>629 A 19th century rosewood marble topped chess table, featuring a Greek key border design, raised on a rosewood pedestal base, the bun feet fitted with brass casters, 76cm high x 53cm wide x 53cm deep.
£200-300</p> <p>630 A 19th century mahogany drop leaf table in the manner of Whytock & Reid, the drop leaf with inlaid edging, supported on tapered legs, with pad feet, 71cm high x 126cm wide (fully opened) x 105cm deep.
£30-50</p> <p>631 A 19th century mahogany three tiered shelf, with decorative carved fret sides and three open drawers, 71cm high x 44cm wide x 18cm deep.
£50-100</p> <p>632 A set of four Louis XVI style painted fauteuil (armchairs), with blue upholstered back rest and seat, the frames hand painted with Greek key motifs, raised on fluted legs, 88cm high x 60cm wide x 54cm deep.
£200-400</p> <p>633 A 20th century oak display case, the front fitted with brass handle, raised on four cabriole legs, with pad feet, 81cm high x 73cm wide x 42cm deep.
£40-60</p> <p>634 Three hand carved African folding chairs, formed in two parts, the backs carved with figures, children and landscape scenes, the largest 94cm high x 37cm wide.
£40-80</p> <p>635 A pair of Oman registration plates, 37cm long; together with a Harley 'Parking Only' sign. (3)
£20-50</p> <p>636 A group of three antique foot stools, two with needlework upholstered tops, the largest 40cm high x 41cm long x 33cm deep. (3)
£20-40</p> <p>637 * A 19th century oak console table, the top fitted with Verde Saint Denis marble, raised on turned legs, with lower shelf, 86cm high x 107cm long.
£100-200</p> | <p>638 A 19th century hanging corner cabinet, featuring a painted scene of a King seated on a throne, the interior fitted with two shelves, 88cm high x 55cm wide x 33cm deep.
£50-100</p> <p>639 An early 20th century mahogany dining table, the rectangular top raised on four fluted legs, 75cm high x 193cm long x 89cm wide; together with four oak chairs in the Jacobean style. (5)
£50-100</p> <p>640 An early 20th century oak extending dining table, the rectangular top raised on turned feet, joined by X shaped stretcher, 76cm high x 90cm deep x 123cm long.
£30-50</p> <p>641 A pair of 20th century wicker lounge chairs designed by Tom Dickson for Habitat, the sculptural metal frame wrapped in wicker, 150cm high x 110cm long.
£250-500</p> <p>642 A 20th century coffee table, the sunburst circular top raised on four tapered legs, 60cm high x 85cm wide.
£20-50</p> <p>643 A modern wicker picnic basket, with hooked carry handle, leather and brass buckle fastening, 55cm high x 55.5cm long x 35.5cm wide.
£20-40</p> <p>644 A 20th century nightstand, the single drawer fitted with brass ring handle, below slatted front, back and slides, raised on squared tapered legs, 45cm high x 55cm wide x 54cm deep.
£20-50</p> <p>645 A pair of mid-century oak surf board coffee tables, raised on four splayed legs, 51cm high x 92cm long x 40cm deep.
£20-50</p> <p>646 A pair of mid-century three drawer bedsides, by Europa Furniture, with sculpt handles, raised on sleigh style legs, maker's mark to top drawer, 70cm high x 50.5cm wide x 45cm deep.
£20-50</p> <p>647 A 19th century mahogany demi lune card table, with a carved shell knee and ball, raised on four cabriole legs with pad feet, 75cm high x 76cm wide x 39cm deep.
£30-50</p> <p>648 An early 20th century country house three seat sofa in pink upholstery, with bullion fringe, set on castors, 95cm high x 208cm long.
£100-200</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>649 An early 20th century country house style three seat sofa in pink upholstery, with bullion fringe, set on castors, 95cm high x 208cm long.
£100-200</p> <p>650 A pair of Louis XV style dining chairs, the shield back and upholstered seats with botanical designs, raised on four cabriole legs, 87cm high x 50cm wide x 46cm deep; together with two other 19th century chairs. (4)
£30-70</p> <p>651 A 19th century French Boulle red tortoiseshell and brass jardiniere stand and cover, with brass gallery top and foliate handles, the interior fitted with a green metal liner, supported on four cabriole legs, 75.5cm high x 46cm long x 32cm deep.
£100-200</p> <p>652 A late 19th / early 20th century mahogany fire screen, the pierced pediment above a needlework depicting an exotic bird sitting on a branch amongst foliage, 104cm high x 67cm wide; together with a mahogany jardiniere stand of similar style. (2)
£20-40</p> <p>653 A late 19th / early 20th century mahogany desk, with two drawers fitted with circular brass handles, raised on four tapered legs, 74cm high x 114cm long x 55cm deep.
£50-100</p> <p>654 An unusual 19th century / later taxidermy oval coffee table, the oak top supported by four beasts legs, 41.5cm high x 77cm long x 52cm deep.
£50-100</p> <p>655 A 19th century mahogany corner cabinet, the scroll pediment above a glazed astragal front door, the interior fitted with three shelves, 111cm high x 65cm wide x 34cm deep.
£20-50</p> <p>656 A 19th century mahogany cupboard / bedside commode, fitted with cupboard door and drawer, with brass pull handles, 63cm high x 59cm wide x 46cm deep.
£20-50</p> <p>657 A 20th century blue glazed terracotta urn, raised on a circular plinth base, the base with impressed marks 'Clarbut SE 34', 33cm high.
£20-50</p> | <p>658 A 19th century mahogany wall hanging corner cupboard, the top scroll pediment above the panelled door, with inlaid border decoration, 138cm high x 78cm wide x 50cm deep.
£20-50</p> <p>659 A Regency style mahogany sideboard of large proportions, the gallery top above three drawers fitted with circular reed and ribbon brass handles, above four cupboard doors fitted with oval reed and ribbon brass handles, raised on six tapered legs, 105cm high x 214cm long x 62cm deep.
£100-200</p> <p>660 A 19th century oak dressing table mirror, the three panels with carved floral motifs, with peg joints, raised on shaped legs, 67cm high x 117cm wide (fully open).
£40-80</p> <p>661 Three Fortnum & Mason wicker baskets, with leather straps and carry handles, the largest 28cm high x 62cm long. (3)
£20-50</p> <p>662 A 19th century mahogany Scottish chest of drawers, the drawers flanked with Doric columns, raised on a squared plinth base, 126cm high x 125cm wide x 56cm deep.
£100-200</p> <p>663 A 20th century leather covered dome top trunk, with recessed scroll and foliate details, initials to side 'J. McL.', 87cm long; together with a circular brass tilt top coffee table. (2)
£40-60</p> <p>664 A 19th century wall clock, with arched top and large glazed trunk door, the white dial inscribed 'A & G. Cairncross, Perth', with black ebonised case, 149cm high x 38cm wide.
£100-200</p> <p>665 * A 19th century mahogany wall clock, the case decorated with brass floral inlays, the dial with Roman numerals and maker's mark 'LAS. Ritchie, Edinburgh', 59cm high x 57cm wide.
£70-150</p> <p>666 An early 19th century Dutch marquetry inlaid walnut centre table, the rectangular top beautifully decorated with floral and foliate patterns, above four fluted legs, joined with X shaped stretcher, the under apron of the table fitted with drawer, 73cm high x 112cm long x 81.5cm wide.
£300-500</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

- 667 A pair of 20th century granite curling stones, fitted with wooden handles, 19cm high x 25cm wide.
£100-200
- 668 A large silver plated Arabic Dallah coffee pot, converted into electricity, raised on a matching pedestal, 140cm high.
£100-200
- 669 A late 19th century giltwood wing back armchair, on claw and ball feet, 112cm high x 70cm wide x 90cm deep.
£70-150
- 670 A 19th century mahogany slipper chair, in floral upholstery, with scroll arm rests, raised on turned front legs, fitted with brass casters, 94cm high x 58cm wide x 60cm deep.
£30-50
- 671 A Gainsborough style leather armchair, with brass stud detailing and tapered front legs, 95cm high x 67.5cm wide x 58cm deep.
£50-100
- 672 A 19th century / later wicker armchair, in the manner of Haywood Wakefield, with diamond shaped upholstered pink back rest and shaped arms, raised on shaped feet, joined with X shaped stretcher, 101cm high x 61cm wide x 65cm deep.
£50-100
- 673 A 19th century walnut and mahogany Davenport desk, the red leather sloped top with fitted interior, on the right fitted with four drawers, the left with dummy drawers, 86cm high x 54cm wide x 55cm deep.
£40-60
- 674 A 19th century mahogany twin pedestal dining table, with three leaves, raised on twin four splayed legs capped with brass casters, 70cm high x 305cm long x 133cm deep; together with ten dining chairs and two carvers.
£250-500
- 675 * A set of twelve mahogany balloon back dining chairs, with red upholstered seat, raised on cabriole legs, 86cm high x 46cm wide x 42cm deep.
£150-300
- 676 * A late 19th / early 20th century settee, in blue upholstery, with S shaped arms and turned front legs, 90cm high x 188cm long x 71cm deep.
£100-200
- 677 A 19th century mahogany shaving stand, the circular mirrored adjustable top raised on a turned fluted column, with egg and dart carved decoration, above a three out-splayed scroll carved cabriole support, fitted with ceramic casters, 130cm high.
£50-100
- 678 A set of four early 20th century oak dining chairs, in the Art Deco style, with a decorative back rail and turned front legs, 87cm high x 47cm wide x 44cm deep.
£20-50
- 679 A set of four mid-century Italian leather and chrome cantilever chairs, manufacturing label to reverse 'Fasen', 'Made in Italy', 90cm high x 51cm wide.
£100-200
- 680 A George III burr wood knee hole desk, the top drawer above three drawers, fitted with brass shaped handles, raised on bracket feet, 77cm high x 77cm wide.
£150-300
- 681 An Edwardian mahogany towel rail in the Art Nouveau style, with four splayed legs and pierced sides, 87cm high.
£40-80
- 682 A pair of 20th century black painted wrought iron corner shelves, featuring five tiers, with top arch and scroll work patterns, 183cm high x 56cm wide x 40cm deep.
£50-100
- 683 A pair of early 20th century Neoclassical style cast iron urns, raised on a squared pedestal base, with detailed relief motifs, 79cm high x 49cm wide.
£150-300
- 684 A 20th century terracotta amphora planter, with pointed end, raised on a black metal tripod stand, 82cm high x 27.5cm wide.
£40-80
- 685 An early 20th century oak roll top desk, the slatted tambour front opening to reveal a fitted interior, above four drawers with shaped handles, raised on a plinth base, 118cm high x 107cm wide x 71cm deep.
£50-100
- 686 A 19th century giltwood slipper chair, with green upholstery, shaped back and turned front legs, fitted with brass casters, 73cm high x 55cm wide x 70cm deep.
£30-50



Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>687 A Louis XIII style throne chair, with blue upholstered back rest and seat, scroll arms and legs, with T shaped stretcher, 102cm high x 62cm wide x 62cm deep.
£50-100</p> <p>688 A vintage style oxblood leather wing back club armchair, with brass nail head trim along the arms, raised on front feet, seat 42cm high, back rest 84cm high x 79cm wide.
£70-150</p> <p>689 A George III style mahogany stool, with six ornate cabriole legs, with claw and ball feet, 56cm high x 110cm long.
£70-150</p> <p>690 A 19th century mahogany duet piano stool, in the Regency style, with upholstered cushion seat, 77cm high x 116cm long.
£70-150</p> <p>691 A pair of Wharfedale diamond 9.4 speakers, label to reverse 'Serial No. D94001983 C', 86cm high. (2)
£40-80</p> <p>692 A 19th century mahogany breakfast / dining table featuring tilt top mechanism, raised on a central pedestal base, with four splayed legs, terminating in ceramic casters, 74cm high x 98cm wide x 100cm deep.
£50-100</p> <p>693 A 19th century / later wing back armchair, with red upholstery, raised on cabriole legs with brass stud work, 126cm high x 87cm wide x 70cm deep.
£70-150</p> <p>694 A 19th century / later wing back armchair, with red upholstery, raised on four tapered legs, with T shaped stretcher, fitted with brass casters, 120cm high x 80cm wide x 70cm deep.
£70-150</p> <p>695 A 19th century Chesterfield style sofa, upholstered in a Regal patterned fabric, raised on five turned legs fitted with ceramic casters, 80cm high x 200cm long x 85cm deep.
£100-200</p> | <p>696 A collection of pictures which includes, an engraving the cottage after John Browne, an etching titled tranquillity signed lower right by Armin Hemberger, a watercolour of a cottage signed Raymond Wallace, a charcoal and watercolour picture of a harbour unsigned, a drawing of dancing dervishes after Melek Midilli indistinctly signed and a needlework scene titled the Dovecot, all framed and glazed largest measuring 47.5cm x 58cm
£20-50</p> <p>697 * A 19th century mahogany console table, the galley top raised on Doric columns, 122cm high x 108cm wide x 48cm deep.
£100-200</p> <p>698 A 20th century wooden tripod folding safari stool, the top upholstered in animal hide, raised on three turned wooden legs, 50cm high
£20-50</p> <p>699 A large yellow rustic wooden sideboard, featuring three long drawers over four shorter drawers, fitted with black metal handles, 90cm high x 250cm long x 50.5cm deep.
£100-200</p> <p>700 A pair of 20th century metal peacock sculptures, with layered iridescent blue and green feather detailing, 50cm high x 83cm long.
£70-150</p> <p>701 An early 20th century mahogany dressing table, with a central drawer flanked either side by two drawers, fitted with circular brass handles, raised on fluted legs fitted with brass casters, maker's mark inscribed on drawer edge 'W. Williamson & Sons, Guildford' 76cm high x 102cm long x 54cm deep; together with a stool. (2)
£50-100</p> <p>702 A 19th century mahogany X frame stool, with good period style fabric, 47cm high x 55cm wide x 42cm deep.
£30-50</p> <p>703 An early 20th century mahogany occasional table, with an oval top and inlaid edge decoration, raised on four tapered legs, 70cm high x 50cm long x 36cm deep; together with a demi lune card table and stool. (3)
£30-50</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>704 A William & Mary style cocktail cabinet, the interior fitted with two shelves and pull-out mirrored drinks tray, fitted with brass escutcheons, below with five turned legs on a shaped stretcher, raised on bun feet, 158cm high x 85cm wide.
£50-100</p> <p>705 A 20th century copper table lamp, with hammered repousse decoration, the shade with pierced borders, 50cm high x 34cm wide.
£30-50</p> <p>706 A 19th century mahogany demi lune card table, the top edge with inlaid decoration, raised on four tapered legs, 77cm high x 99cm wide x 46cm deep.
£40-80</p> <p>707 A 19th century / later chinoiserie cabinet, the front with hand painted landscape scenes, the interior with drawers and shelves, raised on claw and ball feet, 126cm high x 61cm wide x 37cm deep.
£100-200</p> <p>708 A set of four Georgian mahogany dining chairs, with vertical slat backs and black leather upholstered seats, 86cm high x 48cm wide.
£40-60</p> <p>709 An early 20th century armchair, in the Art Nouveau style, the back splat with carved floral motifs, scroll arms, and tapered front legs, with upholstered seat, 94cm high x 51.5cm wide x 44cm deep; together with a small child's chair of similar style. (2)
£20-50</p> <p>710 An 18th century / later English oak side table, the drawer fitted with shaped brass handles, raised on turned front feet, on a squared jointed stretcher, 75cm high x 95cm wide x 56cm deep.
£50-100</p> <p>711 A pine wood fishing rod travel case, the top with painted marks 'J.H.D.', containing various rods, to include Hardy and Farlowe, fishing reels in Hardy sleeves, etc., 203cm long.
£50-100</p> <p>712 A group of six antique boxes, to include leather box, and a squared wooden box with closing hooks and brass handle on the lid, the largest 12cm high x 44cm wide x 31cm deep. (6)
£20-50</p> | <p>713 * Holland & Sons, a 19th century mahogany pedestal sideboard, of large proportions, with a brass gallery top and two cupboards with fitted interiors, raised on a squared plinth base, stamped marks to frieze drawer, 96cm high x 220cm long x 74cm deep.
£400-600</p> <p>714 After Henry Alken
6 coloured prints, 'Moments of Fancy'
coloured engravings, published by Thomas McLean, 1822,
all approximately 26cm x 36cm, framed and glazed 37cm x 47cm
£40-80</p> <p>715 A pair of modern tripod hunting chairs, with black leather style seat and darkwood legs, 71cm high.
£30-50</p> <p>716 A 19th century giltwood x-frame stool with upholstered top of floral design, with carved scroll feet, 43cm high x 63cm wide x 51cm deep.
£50-100</p> <p>717 A 19th century mahogany Pembroke table, fitted with drawer on one side and faux drawer to the other, both fitted with shaped brass handles, raised on tapered legs fitted with brass casters, 69cm high x 62cm wide (115cm fully open) x 79cm deep.
£30-50</p> <p>718 A Regency mahogany sofa table, with two drawers to one side and two faux drawers to the other, raised on sabred legs, with brass cap casters, 76cm high x 90cm wide (140cm fully open) x 75cm deep.
£70-150</p> <p>719 After Francis Calcroft Turner
Bachelors Hall plates 1-6
coloured engravings
all approximately 26.5cm x 35cm, framed and glazed 36cm x 43.5cm
£40-80</p> <p>720 Two vintage Moroccan pouffes, decorated with pharaonic motifs, the largest 23cm high x 53cm wide.
£20-50</p> <p>721 A 19th century slipper chair, with a pink upholstered button back rest and seat, within a fitted black embossed frame, with front turned legs and brass casters, 81cm high x 71cm wide x 80cm deep.
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>722 A mid-20th century wing back armchair, with tartan upholstery and cabriole front legs, 99cm high x 77cm wide.
£40-80</p> <p>723 A 20th century Arts & Crafts copper four light chandelier in the WAS Benson style, 80cm high x 70cm wide.
£200-400</p> <p>724 A 20th century five branch clear glass chandelier, fitted with candle style light fittings, 76cm high x 50cm wide.
£50-100</p> <p>725 A collection of pictures to include a hand coloured etching titled "now behave yourself" signed K. Heg, framed and glazed 23cm x 21cm; 4 framed player's cigarettes cards, framed and glazed 22cm x 28.5cm; a coloured engraving of a Venetian canal, signed indistinctly, framed and glazed 39.5cm x 28.5cm; verses by Christopher Curtis, signed, framed and glazed 29cm x 36.5cm; Carolyn Austice (20th Century), Sheep grazing in hills, watercolour, framed and glazed 36cm x 43cm; and two coloured prints, after H. Fletcher, depicting fruits, framed and glazed 63cm x 51cm
£40-80</p> <p>726 ARR Joseph Kent Richardson RSW (1877-1972)
A sea loch Argyllshire watercolour, signed lower left 22cm x 30cm, framed and glazed 45.5cm x 52.5cm; together with a second similar by the same artist; and a third still life, watercolour, Cherry blossom branch, signed 'M.M. Ostell', framed and glazed 32cm x 56cm
£40-80</p> <p>727 An early 20th century Sutherland table, 67cm high; together with a teak G-Plan nest of tables; and a G-Plan stool. (3)
£40-60</p> <p>728 A 19th century giltwood salon sofa, the front arms carved with floral motifs, upholstered in a green damask style fabric, raised on cabriole legs fitted with ceramic casters, 73cm high x 140cm wide x 88cm deep.
£100-200</p> <p>729 * A pair of 19th century / later leather club chairs, with tapered front legs and brass stud detailing, 90cm high x 70cm wide x 70cm deep.
£100-200</p> | <p>730 A Louis XV style vitrine, the interior with three glass shelves, featuring gold coloured mounts, with serpentine glazed front and side doors, 190cm high x 80cm wide x 45cm deep.
£100-200</p> <p>731 A 19th century papier mache oval butler table, the tray decorated with mother of pearl inlays, with hand painted floral patterns, raised on four tapered legs, 47cm high x 74cm long x 59cm deep.
£30-50</p> <p>732 Maitland-Smith, an antique style mahogany centre coffee table, with glass display top, fitted with two pull-out drawer to one side, and two faux drawers to the other, raised on six turned legs, decorated with swags, maker's mark 'Maitland-Smith', 45.5cm high x 148cm long.
£100-200</p> <p>733 A pair of 19th century brass single beds, raised on ceramic casters, both with bed bases and mattresses, 151cm high x 189cm long x 102cm wide.
£50-100</p> <p>734 A 20th century Zanzibar chest, crafted from solid teak, decorated with brass stud work and engraved sheet metal, the two bottom drawers fitted with shaped handles, raised on four turned feet, the interior fitted with two small compartments, 60cm high x 74cm wide.
£100-200</p> <p>735 A pair of 20th century Chinese rosewood end tables / bedsides, with single upper drawer fitted with shaped brass handles, with two door cabinet below, 59cm high x 56.5cm wide x 56.5cm deep.
£50-100</p> <p>736 A late 19th century stripped pine Scotch style dresser, the shaped gallery top with six spice drawers above three central drawers, fitted with brass shaped handles, the lower cabinet doors fitted with bun handles and latch locks, raised on a thin plinth base, 145cm high x 130cm wide.
£100-200</p> <p>737 A decorative carved wood elephant form occasional table / urn stand, 42cm high.
£30-50</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>738 A collection of decorative prints to include a limited print titled "A wild part" signed by Mark Huskinson, dated 1993, along with two prints depicting lochs originally painted by Robert Houston, two of religious scenes, sold together with various others, all framed and glazed, largest measuring 38cm x 49cm overall.
£40-80</p> <p>739 An early 20th century taxidermy tiger head trophy, mounted on a wooden shield shaped mount, with engraved plaque 'A.C.N N. Balaghat. C.P March 1930', paper label verso inscribed 'Van Ingen & Van Ingen Mysore', 69cm high x 74cm wide.
£800-1,200</p> <p>740 A taxidermy Cape Buffalo horn display, mounted on a mahogany shield, paper label verso inscribed 'Louis Hutton, London', 36cm high x 65cm wide.
£70-150</p> <p>741 Tribal interest: an African tribal spear, 240cm long; together with a late 19th / early 20th century African Tribal shield, possibly Somalia Gasham shield, of circular form, with thick hardened animal hide and handle to reverse, 35cm wide; and an African Zanzibar shield, of circular cone form. (2)
£50-100</p> <p>742 An antique Zanzibar chest, with brass studded decoration, the large brass clasp engraved and pierced, the base with three small drawers, the interior fitted with a small compartment, 48cm high x 112cm long.
£100-200</p> <p>743 A pair of 20th century Anglo Indian octagonal shaped occasional tables, the tops decorated with copper and brass inlaid star motifs, raised on a folding base with pierced Mehrab shaped panels, 48cm high x 46cm wide.
£50-100</p> <p>744 A 20th century African tribal drum, with animal hide top and carved textured exterior, 50cm high.
£20-40</p> <p>745 A George III mahogany demi lune card / games table, the hinged top opening to a purple lined interior, raised on four tapered squared supports, 74cm high x 96.5cm wide.
£50-100</p> <p>746 A 20th century tribal African Ashanti carved and pierced wooden stool, 42cm high x 56cm wide.
£30-50</p> | <p>747 A large hand carved wooden African tribal bust, with a textured dark headdress, 88cm high.
£30-50</p> <p>748 A Chinese darkwood side cabinet, with rectangular top, a frieze drawer and two cupboard doors below, 82cm high x 98cm long.
£50-100</p> <p>749 A Zanzibar brass studded chest, fitted with iron carry handles and front latch, the interior with small fitted cabinet, 97cm long.
£50-100</p> <p>750 A Chinese hardwood and brass mounted table cabinet, fitted with twenty four small drawers, over a pair of cupboard doors below, 67cm high.
£50-100</p> <p>751 A George II style walnut chest of drawers, featuring two short over three long graduated drawers, with shaped brass handles and escutcheons, raised on bracket feet, 92cm high x 99.5cm wide x 54cm deep.
£100-200</p> <p>752 A group of three taxidermy deer antlers, mounted on wooden shields, the largest 23cm high.
£40-80</p> <p>753 A 19th century mahogany tilt top centre table, the top over a turned tapering pedestal with stepped collar, raised on a triform base, with large carved scrolling feet, 75cm high x 126cm wide.
£100-200</p> <p>754 A pair of Chinese darkwood end tables / bedside tables, fitted with single frieze drawer, above a pair of cupboard doors with Shou carved character, 59cm high x 56cm wide.
£50-100</p> <p>755 A 19th century brass single bed frame, the feet fitted with ceramic casters, 96cm high x 109cm wide x 199cm long.
£30-50</p> <p>756 A 17th century cast iron Armada chest / stronghold, possibly Dutch, with lock mechanism, black painted body with hinged strap work lid, the interior with secure compartment, 42cm high x 81cm wide x 43.5cm deep.
£800-1,200</p> <p>757 A late 19th / early 20th century pine kist, the interior fitted with a small compartment with two fitted drawers, 102cm long.
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>758 An early 20th century Arts & Crafts style bench, the cane seat supported on six turned legs joined by turned stretchers, 46cm high x 121.5cm long x 31cm deep.
£20-40</p> <p>759 A 20th century Chinese rosewood flatware cabinet, fitted with five shallow drawers and double door cabinet with brass pull handles, 92cm high x 62cm wide.
£50-100</p> <p>760 A Georgian chest on chest having two over five drawers, fitted with brass pull handles, raised on bracket feet, 380cm high x 91.5cm wide x 46cm deep.
£100-200</p> <p>761 A Chinese hardwood and brass mounted rectangular table cabinet; together with a similar Chinese darkwood brass mounted octagonal shaped storage box, with hinged cover, (2).
£50-100</p> <p>762 A Georgian style mahogany four drawer chest, fitted with brass shaped handles, raised on a plinth base, 77cm high x 76cm wide.
£50-100</p> <p>763 A small ebonised Zanzibar style studded chest, 29cm high x 45cm wide.
£30-70</p> <p>764 A Korean brass mounted hardwood side cabinet, fitted with three frieze drawers over a pair of cupboard doors below, 59cm high x 70cm wide.
£70-150</p> <p>765 * A 19th century mahogany breakfront bookcase, the cornice having carved corbels above four glazed doors, the interior fitted with adjustable shelves, below fitted with four cabinets, resting on an enclosed plinth, 244cm high x 218cm long x 60cm deep.
£200-400</p> <p>766 A G-Plan teak chest of eight drawers, 75cm high x 144cm long; together with a mirror back dressing table; and a pair of bedsides. (3)
£150-250</p> <p>767 A pair of Rococo style giltwood wall mirrors with scrolled leaf carvings, 69cm high.
£50-100</p> <p>768 A 19th century or later Sitzendorf porcelain oval wall mirror, the top pediment decorated with two flying cherubs, painted makers mark to top, 36cm high.
£50-100</p> | <p>769 An early 20th century giltwood circular wall mirror, the plate with bevelled edge, the frame with carved floral patterns, 65cm wide.
£30-50</p> <p>770 A 19th century / later rectangular wall mirror, the frame with inlaid banding, 43cm x 37cm.
£20-50</p> <p>771 A 19th century mahogany wall mirror, with scalloped top and scroll cut work frame, 82cm high x 53cm wide.
£20-40</p> <p>772 A small French baroque style gilt wall mirror, featuring heavily ornate scrolled gold coloured frame, 44cm high x 42cm wide.
£40-60</p> <p>773 * A Neoclassical style oval mirror in the Adam taste, the central urn crest with harebell swags and bows, the frame with egg and dart decoration, 82cm high x 106cm wide.
£70-150</p> <p>774 A decorative wall mirror, with intricate darkwood carvings, scrolling crest and shell motifs, 144cm high x 77cm wide.
£50-100</p> <p>775 A reproduction Victorian style over mantel mirror, the reed and ribbon frame with shell and foliate scroll surmount, 90cm high.
£40-60</p> <p>776 A large giltwood mirror of rectangular form, the bevelled edge glass held within a beaded trim frame with corner cartouches, 106cm high x 133cm long.
£50-100</p> <p>777 A 19th century over mantel mirror, the fluted columns decorated with carved floral and acanthus leaf motifs at the corners, 144cm high x 88cm wide.
£100-200</p> <p>778 A large 19th century / later over mantle mirror, the red frame with carved floral border, 170cm high x 140cm wide.
£150-300</p> <p>779 A large antique style mirror, the frame with beaded border, the pediment and corners with scrolling motifs, 220cm high x 109cm wide.
£100-200</p> <p>780 A Maimana Kilim runner, the ochre coloured ground centred with a row of five lozenge shaped medallions, worked in claret, blue and orange threads, with black coloured borders, in a mottled orange-red border, 197cm x 66cm.
£50-100</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>781 A Maimana Kilim runner, the sky blue ground decorated with lozenge shaped medallions, worked in orange, green, claret, purple and off-white coloured threads, within a mottled orange-red coloured border, 290cm x 81cm.
£70-100</p> <p>782 A Chobi Kilim runner, the mottled orange ground decorated with a row of nine lozenge shaped medallions, worked in purple coloured threads, edged in off-white, within multiple repeating borders, 243cm x 81cm.
£70-100</p> <p>783 A Chobi Kilim rug, the mottled orange and red ground decorated with three rows of lozenge shaped medallions, within a green ground border decorated with purple blue and puce coloured flower heads, enclosed by an orange and white border of hooked motifs, 153cm x 95cm.
£70-100</p> <p>784 A Maimana Kilim rug, the green and black coloured ground decorated with lozenge shaped medallions, within a green-brown coloured border, 201cm x 130cm.
£70-100</p> <p>785 A Maimana Kilim rug, worked in burgundy, black, orange and ivory coloured threads, with a green border, 191cm x 130cm.
£70-100</p> <p>786 A Maimana Kilim rug, the sky blue ground decorated with seven lozenge shaped medallions, worked in blue, off-white and purple coloured threads, within a claret coloured border, 148cm x 100cm.
£50-100</p> <p>787 A Chobi Kilim runner, the pink and blue ground centred with a row of five lozenge shaped medallions, within a border of hooked boteh, worked in orange, green, purple and off-white coloured threads, 195cm x 63cm.
£50-100</p> <p>788 A Chinese silk rug, the rectangular field decorated with three rectangular panels enclosing figures and animals, enclosed by a blue ground border, decorated with roundels enclosing animals like stags and dragons, divided by lozenge shaped motifs, worked in brown, blue, red and green coloured threads, 139cm x 69cm.
£50-100</p> | <p>789 A Persian rug, 20th century, the central field decorated with a blue ground rectangular panel below a prayer arch, decorated with three flowers, enclosed by multiple borders, 192cm x 124cm.
£50-100</p> <p>790 A Persian silk rug / wall hanging, the rectangular madder ground centred with a blue ground floral medallion, surrounded by flowers and foliage, within a blue ground border of repeating foliate motifs, one end at the reverse has four fabric loops suggesting it has been hung as a hanging, 148cm x 102cm.
£70-150</p> <p>791 An old Turkoman rug, the rectangular field decorated with four flower heads and closed buds within seven various borders, worked in madder, cafe au lait, off-white, blue and dark green coloured threads, 141cm x 103cm.
£50-100</p> <p>792 An Afghan rug, the madder ground divided into eight compartments, each enclosing a rectangular shaped medallion within six various borders, worked in madder, black, orange and off-white coloured threads, 172cm x 110cm.
£50-100</p> <p>793 A Persian Sarouk type rug, the red ground centred with a large off-white floral medallion, surrounded by flower heads and scrolling tendrils with serrated leaves, enclosed by an off-white border of repeating floral palmettes, 191cm x 126cm.
£70-150</p> <p>794 A Tekke type rug, the rectangular field decorated with multiple octagonal shaped gulls within seven various borders, worked in madder, blue, black, orange and off-white coloured threads, 186cm x 119cm; together with a Tekke type runner, the central field decorated with a row of twenty five octagonal shaped gulls enclosed by multiple borders, 308cm x 78cm.
£50-100</p> <p>795 A Persian Isfahan type silk rug, the ivory coloured rectangular field centred with a large floral medallion, surrounded by flowers and scrolling tendrils, within a pale pink border of repeating floral palmettes, 152cm x 105cm.
£70-150</p> <p>796 A Bokhara rug, the pale pink rectangular field decorated with lozenge shaped medallions within multiple borders of various design, 162cm x 91cm.
£40-80</p> |
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Antique, Fine Art & Interiors , 2nd Sep, 2026 - 3rd Sep, 2026

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| <p>797 A Meshwani runner, the madder ground centred with four lozenge shaped medallions, within a repeating border of stylised foliate motifs, worked in blue, claret and off-white coloured threads, 263cm x 59cm.
£70-100</p> <p>798 A Kazakh runner, the rectangular field divided into five compartments, each centred with a rectangular gull enclosed by serrated hooked boteh, enclosed by ivory, blue and ochre coloured borders, 310cm x 79cm.
£100-200</p> <p>799 An Anatolian Ladik blue ground Persian runner, the rectangular field decorated with three large coral ground floral medallions within a repeating border of flower heads and meandering leaves, 364cm x 91cm.
£100-200</p> <p>800 A Persian Isfahan carpet, the madder coloured rectangular field centred with a large blue ground floral medallion, within sky blue coloured spandrels, with all over foliate design, enclosed by a broad blue ground border of repeating foliate motifs, 400cm x 300cm.
£400-600</p> <p>801 A large Chinese monochrome carpet, the red ground with fine foliate detailing, 372cm x 276cm.
£100-200</p> <p>802 A large Tekke carpet, the rectangular madder ground decorated with eight rows of octagonal shaped gulls, within a border of gulls enclosed by multiple guard stripes, 425cm x 320cm.
£200-400</p> <p>803 A fine Persian Kashan carpet, the rectangular blue ground centred with a large circular ivory ground floral medallion, surrounded by flowers and serrated leaves, within a blue ground border enclosed by multiple guard stripes, 396cm x 307cm.
£700-1,000</p> <p>804 An antique Persian Tabriz carpet, the rectangular madder ground with all over design of flowers and scrolling tendrils, within a blue ground border of repeating foliate palmettes, 370cm x 277cm.
£400-600</p> | <p>805 A Persian Bakhtiari carpet, the rectangular madder ground centred with a large ivory and blue ground floral medallion, surrounded by multiple flower heads and serrated leaves, enclosed by blue ground spandrels and a madder ground border of repeating foliate motifs, 314cm x 214cm.
£200-300</p> <p>806 A Tabriz rug, the pale blue ground centred with a purple / puce coloured medallion, with dense decoration of multiple flower heads, within a dark peach ground border of repeating foliate motifs, 195cm x 149cm.
£100-200</p> <p>807 An antique Persian Nahavand carpet, the rectangular blue ground centred with a large ivory ground floral medallion, surrounded by multiple flower heads within a madder ground border of repeating foliate motifs, 273cm x 157cm.
£200-300</p> <p>808 A Tabriz silk rug, the pale pink rectangular ground centred with a large blue ground floral medallion, outlined in lemon yellow coloured threads, densely decorated with multiple flower heads within green ground spandrels, enclosed by a turquoise blue ground with repeating floral palmettes, 191cm x 151cm.
£100-200</p> <p>809 A large Tekke carpet, the rectangular field decorated with five rows of octagonal shaped gulls, within multiple borders of varying foliate design, 291cm x 213cm.
£100-200</p> <p>810 A Persian Tabriz type rug, the light grey rectangular field centred with a large blue ground floral medallion, surrounded by colourful flowers and boteh, enclosed by a blue ground border with repeating foliate palmettes, 210cm x 146cm.
£100-200</p> <p>811 A Persian silk rug, the rectangular field centred with a turquoise blue elongated octagonal panel, enclosing a large floral medallion, enclosed by further elongated octagonal borders with repeating foliate designs, all enclosed by a blue ground border of repeating floral palmettes, 165cm x 109cm.
£70-150</p> |
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